



The Hornet

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California State University, Sacramento

Tuesday, February 26, 1991

Budget cuts strain CSU relations

By R.V. SCHEIDE
Hornet News Writer

As a crucial CSU board of trustees meeting approaches, tension over a projected budget deficit is growing between CSUS faculty and the university administration.

The trustees will meet March 12 and 13 to decide how the CSU system will absorb a \$100 million deficit for fiscal 1991.

The CSUS portion of the shortage amounts to \$14 million.

The strain developing between the faculty and administration was evident Thursday when the Academic Senate met to voice its concern about an administrative decision to merge the Office of the Graduate Dean with Research and Sponsored Projects.

The Academic Senate voted to recommend that if the offices are merged, the priorities, functions and definitions of programs currently supported by those offices

be maintained.

The senate also recommended that no permanent appointment be made until the ad hoc committee on scholarship, the Faculty Professional Development Committee, the Research and Creative Activity Committee and the Graduate Policies and Creative Activities Committee submit reports on the possible effects of the merger.

Reports are due by March 1.

In addition, the senate asked the president to detail how the merger will save the university money.

Although the administration claims the merger is a budget-cutting move, economics department Chair Robert Curry said it may end up costing the university money because it will have to add staff to both offices.

"I'm very concerned that this is false economy," he said.

See Senate, p. 10



PHOTO BY BRUCE SHIELDS

The Police cannot find the bullet shot at The Pub Thursday.

Pub shot

By JENNIFER GARZA
Hornet News Writer

University Police are investigating a report of a possible gunshot fired into the window of The Pub after closing hours Thursday night.

A custodian who was working in The Pub called University Police after hearing a loud, popping noise shortly after 9 p.m. Four officers responded to the scene and found shattered glass and a bullet-size hole.

They did not, however, find a bullet or any shell casings in the area.

"We think the hole in the window was caused by a bullet, although there is no hard evidence to corroborate this view," University Police Officer Carl Perry said.

Police are continuing their investigation but have no suspects.



PHOTO BY RUTH JENSEN

Darren Godwell is visiting from Australia.

Exchange students swap views

By ANDREA STURGEON
Hornet News Writer

Darren Godwell, an exchange student from the University of Queensland, will be meeting with several cultural groups and speaking before classes in an attempt to expose CSUS students to the problems of the Aborigines.

Godwell is of Aboriginal descent and said he wants to meet different minorities on campus and learn more about the ethnic studies programs.

Godwell is part of an exchange program

with ASI President Rick Miller. At the end of his visit at CSUS, he and Miller will return to the University of Queensland.

As president of the Aboriginal Antorres Straight Islander Association, Godwell is trying to urge the administration of his school to establish Aboriginal studies. He said his visit to CSUS will give him an idea of how to achieve this goal.

"The ethnicity of the Aborigines was destroyed in Australia," Godwell said. "The key thing is to emphasize education and that's what we're trying to do."

Godwell said there are several parallels between problems of the Aborigines and

those of Native Americans. He wants to address minority issues such as racism and find out how CSUS is dealing with these problems.

Godwell and Miller will be returning to the University of Queensland in three weeks where Miller will have the opportunity to study the Aboriginal student government and get an international perspective on political systems.

Miller said Godwell is staying in the new Residence Hall during his visit and that similar arrangements will be made for

See Exchange, p. 10



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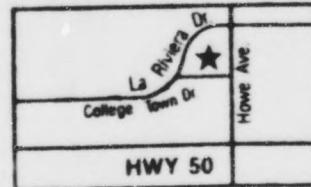
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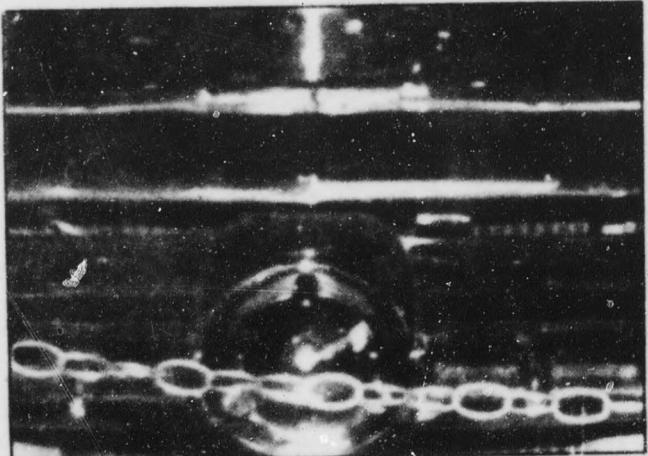
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HORNET HISTORY

40 years ago ... 1951

'Speaking Frankly, Sex!'

"The first in a series of four Marriage and Family Forums sponsored by the Newman Club was held Monday night ... Subsequent forums to be offered on the next three Monday nights are: Whom God Hath Joined Together!, Speaking Frankly, Sex!, and Life Together!"

30 years ago ... 1961

Male vote decides 'Playmate'

Jeanne Venables was selected as Miss Playmate at Alpha Sigma Phi's annual Playboy dance.... Miss Venables was selected by vote of the male attendance at the function."

15 years ago ... 1976

Psychology Building vandalized

"Cleanup crews were still working feverishly yesterday morning after all the floors in the five-tower section of the Psychology building were flooded Sunday morning causing thousands of dollars damage.

The damage was caused by someone who pulled out all five fire hoses and turned them on."

The Hornet

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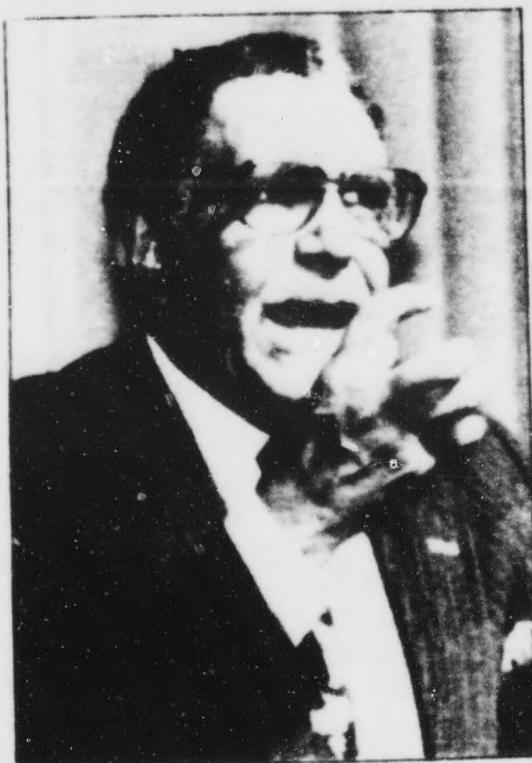
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African-American activism encouraged by speaker



Joseph Lowery

PHOTO BY SUSAN BROWN

BY JACQUELINE MARTELLA
Hornet News Writer

The challenge of the '90s is not to settle for tokenism but to call for a rebirth of activism, peace activist Dr. Joseph Lowery said.

"I believe the country is better off today because the black experience chose not to acquiesce to injustice but to challenge it," Lowery said.

About 200 students crammed into the University Union Redwood Room Thursday, Feb. 21 to listen to Lowery speak on the collective impact of black experience in the United States.

"I think the black presence has demonstrated to all that where you come from may not be as important as where you're going," he said.

"Humble beginnings...do not necessarily preclude climbing of ladders in unending levels of achievements and contributions."

Lowery spoke of the importance of activism, which he said has been silenced by the media.

"(We can) not let media convince us that the struggle is over," Lowery said. "The reason they want you to think it's over is so you won't struggle no more."

He urged students to hold on to their integrity.

"The source of our power is standing up to oppression...dogs can come snarling...billy clubs can come; I ain't going nowhere-go ahead beat my head. You can't beat my integrity," Lowery said emphatically.

See Lowery, p. 11

CAMPUS EVENTS

Today

• The ROTC policy that bans homosexuals will be reviewed 2-4 p.m. in the University Union California Suite.

• A Career Fair will be held from 9 a.m.-1 p.m. in the University Union Redwood Room. Students and alumni of the school are invited.

• Jan Emerson, public relations manager for Hewlett-Packard, will speak at the International Association of Business Communications meeting 2 p.m. in the University Union Oak Room.

• A teach-in, "Domestic Social Implications of the War," will be held from 11:45 a.m.-1 p.m. in the University Union California Suite.

Wednesday, Feb. 27

• The School of Engineering and Computer Science is hosting a Career Fair 9 a.m.-1 p.m. in the University Union Redwood Room.

• Eight CSUS alumni will be honored for their achieved prominence and distinction in their professions at the University's Distinguished Service Awards Banquet 7 p.m. at the Sacramento Red Lion Inn.

• A teach-in, "Faces of the Enemy," will be held from noon-1:30 p.m. in the

University Union Board Chambers.

• The International Business Organization will hold its general meeting 6 p.m. in the Classroom Building, Room 1005.

Thursday, Feb. 28

• The ASI will hold a meeting for Senate nominations from 2:30-3 p.m. in the University Union Forest Suite.

• A teach-in, "Political Perspectives of Community Leaders on the War in the Middle East," will be held from 11:45 a.m.-1 p.m. in the University Union Forest Suite.

• Eldon Vought will give a lecture, "Hill Climbing Algorithms," 3 p.m. in the Math/History Building.

• The Student California Teachers Association will hold its meeting 6 p.m. in the Science Building, Room 456.

• The Gay and Lesbian Alliance of Sacramento will sponsor a "Safer Sex Workshop for Men and Women," from 8:30-10 p.m. in the Social Science Building, Room 236.

Friday, March 1

• A "Women of Color Day" will be held from 11:45 a.m.-1 p.m. in the University Union Redwood Room.

Correction:

The Hornet reported in "War demonstrators clash" on Friday, Feb. 22 that members of the General Union of Palestinian Students were carrying Kuwaiti flags at the demonstration.

The members of GUPS were actually carrying Palestinian flags.

The Hornet apologizes for this error.

Young Democrats oppose fee hike

BY MARY LUNDEEN
Hornet News Writer

The CSUS Young Democrats will propose a resolution at the California Democratic Convention to stop Governor Wilson's proposed 20 percent fee increase.

If passed, the resolution will call on elected Democrats to oppose student fee hikes that exceed the maximum 10 percent per year increases allowed under Senate Bill 1645.

The resolution does not guarantee that fee hikes will not pass. However, it would ensure that most elected Democrats will oppose the proposed fee hike and give students the opportunity to influence legislation, according to Young Democrats President Susan Blad.

"It's widely thought in California politics that students don't care," she said. "We want to show them that students do care."

"It seems students are among the first ones to essentially get taxed by having our fees increased."

Blad also questioned the legality of the fee hikes.

"We just don't want to break the law."

Students interested in signing a petition supporting the resolution should go to the Young Democrat's table in the quad tomorrow from 10 a.m.-2 p.m. The petition will be used to illustrate student outrage and opposition to the fee increases, Blad said.

Installation of recycling bins to happen by Friday

BY MARGARITA GUTIERREZ
Hornet News Writer

Recycling bins for aluminum, glass and newspaper will be placed in three areas throughout CSUS by Friday.

The bins, nicknamed clusters, will be placed in bunches of three near the Outpost, the Roundhouse and The Pub. These food services sell a lot of bottles, which are usually thrown into the garbage.

"The Outpost has already begun recycling bottles," Outpost Supervisor Marilyn McManus said.

"The bins will be an excellent opportunity to recycle more."

"They will be in visible areas, where garbage cans already exist," said Ben

Russell, assistant director of the Recycling Center. "We want people to become more aware of CSUS Recycling Center. Recycling is very important."

The installation of the weather-gray colored bins will not be an easy task. The bins will be placed around dura wood, a recycled high density polyethylene product, and cemented down.

"We are also planning to ask campus clubs or organizations interested and with energy to host a cluster," Russell said. "They will be responsible for monitoring, maintaining, emptying and taking the clusters to the CSUS Recycling Center."

Since this will be the first time bins are placed outside food-service buildings, the amount of bins needed is unclear. Bins will be added as demand increases.

CAR to limit students to 17 units

By MONICA WOODS
Hornet News Writer

The Academic Senate approved a policy last Thursday that disallows the "shopping syndrome" during registration by reducing the maximum units students can register through CAR to 17.

Larry Glasmire, director of admissions and records, said the "shopping syndrome" occurs when students register for more classes than they intend to keep in order to ensure a complete schedule.

The result is quickly closing classes. While some students receive more classes than they want, others do not receive complete schedules. Over 7,000 students this semester did not receive complete schedules.

"Unfortunately, when this happens, it makes it difficult for the computer to schedule every-

body with an optimum schedule, because [the computer] is assuming that this is the actual demand," Glasmire said.

By reducing the number of units from 18 to 17, students would be limited to enrolling in five 3-unit classes during CAR instead of six 3-unit classes.

"If the students are going to be asking for one less class, the demand will be less for the available seats."

According to Glasmire, 14.5 percent of CSUS students registered for more than 17 units through CAR this semester, and out of those students, only 56 percent carry that load.

"The average number of classes that students usually end up enrolling in at the end of the fourth week of school is only 11.35 units."

Those who oppose this new policy say it doesn't consider the engineering students who must take 17 or 18-unit loads each semester in order to follow the four-

year program.

Boris Kaufman, professor of mechanical engineering, said there was "no way (the engineering department) could work it in" to their recommended program.

Kaufman said students would have to add classes during the add/drop period and it would be "almost impossible" to add a class that was in high demand.

In addition, engineering seniors may have difficulty fulfilling their schedules in order to graduate.

Taking summer classes would not be an alternative, Kaufman said, because only a few core classes are offered, and these classes are typically for those who are at the junior level.

Bill Cassity, a senior majoring in electrical and electronic engineering, said the new policy conflicts with the recommended course curriculum printed in the CSUS catalog and suggested, "they should either make engineering a five-year program or let

these students sign up for 18 units."

James Simes, electrical and electronic engineering chair, said the new policy would not have a profound effect on engineering students because "most engineering students don't graduate in four years."

Glasmire, who studied '91 enrollment statistics, said there was not a disproportional number of engineering majors among the students who are enrolled in more than 17 units.

According to Simes, the engineering department has only received a few complaints from students regarding the policy change.

Glasmire advises students who want to register for more than 17 units to look over the classes they want to take and request only those that are the most difficult to get into.

He said internships and special problems courses that require instructor's permission should be

added during the add/drop period.

The maximum number of units through CAR was decreased once before in Spring 1989 from 21 units to 18 units, but problems arose because the new policy was not publicized, Glasmire said.

Nearly 1,000 students were still registered for 21 units and this increased the number of partial schedules students received.

While it would be too costly to throw away the old CAR forms that allow students to register for a maximum of 18 units, a flier will be inserted in next semester's registration packets informing students about the new policy.

Glasmire said students should ignore the old form, because if students do register for more than 17 units, the computer will automatically eliminate one or more classes in order to bring the units down to 17 and "it may be the one they want the most."

The new policy goes into effect for the fall 1991 semester.

Academic Senate may place limits on student-faculty relationships

By RACHEL ORVINO
Hornet News Writer

CSUS will be attempting to strengthen its sexual harassment policy by adding two additional clauses in a proposal to be voted on by the Academic Senate within the next month, Affirmative Action Officer Stephanie Lieberman said.

The additions to the sexual harassment policy include prohibitions on romantic relationships between professors and students presently in their classes, as well as a discretionary warning for consenting relationships between students and faculty or administrative staff.

"We don't want to interfere in people's private relations, but there is the potential danger of harassment coming out of such relations," Lieberman said.

Lieberman said that she gets three to five sexual-harassment complaints a semester,

usually from students. Some cases have come up involving staff and administration, she added.

"Sexual harassment is not usually about sex," Lieberman said. "It's about power."

Ninety-eight percent of the cases Lieberman has dealt with at CSUS were males harassing females. The remaining 2 percent involved advances from homosexual males. Lieberman said that she has never had a formal complaint from a male regarding sexual harassment from a female.

Lieberman did remember one male colleague who told her that a female superior had been making advances toward him that were almost strong enough to be considered harassment, but "sexual harassment is a matter of perception," Lieberman said.

Some gestures or jokes that may not seem as if they are sexual harassment may be construed as such if they are inappropriate or make people uncomfortable. Harassment



PHOTO BY T.J. SALMAN

Stephanie Lieberman, CSUS Affirmative Action officer, said 98 percent of the sexual harassment cases she has dealt with on campus involve males harassing females.

isn't always an intentional act, she added.

The CSU policy on sexual harassment as defined by Executive Order 345 states:

"An individual's behavior constitutes sexual harassment when it is sexual in nature and unwanted by the person toward whom it is directed. A finding of sexual harassment will be made when one or more of the following circumstances are present:

1. Submission to or toleration of the conduct is an explicit or implicit term or condition of employment, appointment, admission, or academic evaluations.
2. Submission to or rejection of such conduct is used as a basis for a personnel decision or an academic evaluation affecting an individual.
3. The conduct has the purpose or effect

of interfering with the work performance of faculty or staff or creating an intimidating, hostile, offensive or otherwise adverse working environment.

4. The conduct has the purpose or effect of interfering with a student's academic performance, creating an intimidating, hostile, offensive or otherwise adverse learning environment, or adversely affecting any student.

Another important aspect of the sexual harassment policy is the necessity to file a formal sexual harassment charge within three years of its occurrence, said Lieberman. The time limit came out of a California Appellate Court decision in 1985

"Sexual harassment is not usually about sex. It's about power."

—Stephanie Lieberman,
Affirmative Action officer

See Harassment, p. 10

Cost: \$50,000

CSUS buildings may be renamed

By ALICE BOOZER
Hornet News Writer

Many CSUS buildings may be renamed after California counties at a minimum cost of \$50,000 if a recommendation from the Campus Environment Committee is approved by CSUS President Donald Gerth.

In addition to counties, new and existing buildings would be named after significant geological or geographical features. For instance, the Psychology Building would become San Joaquin Hall, the English Building would be named Solano Hall and the Social

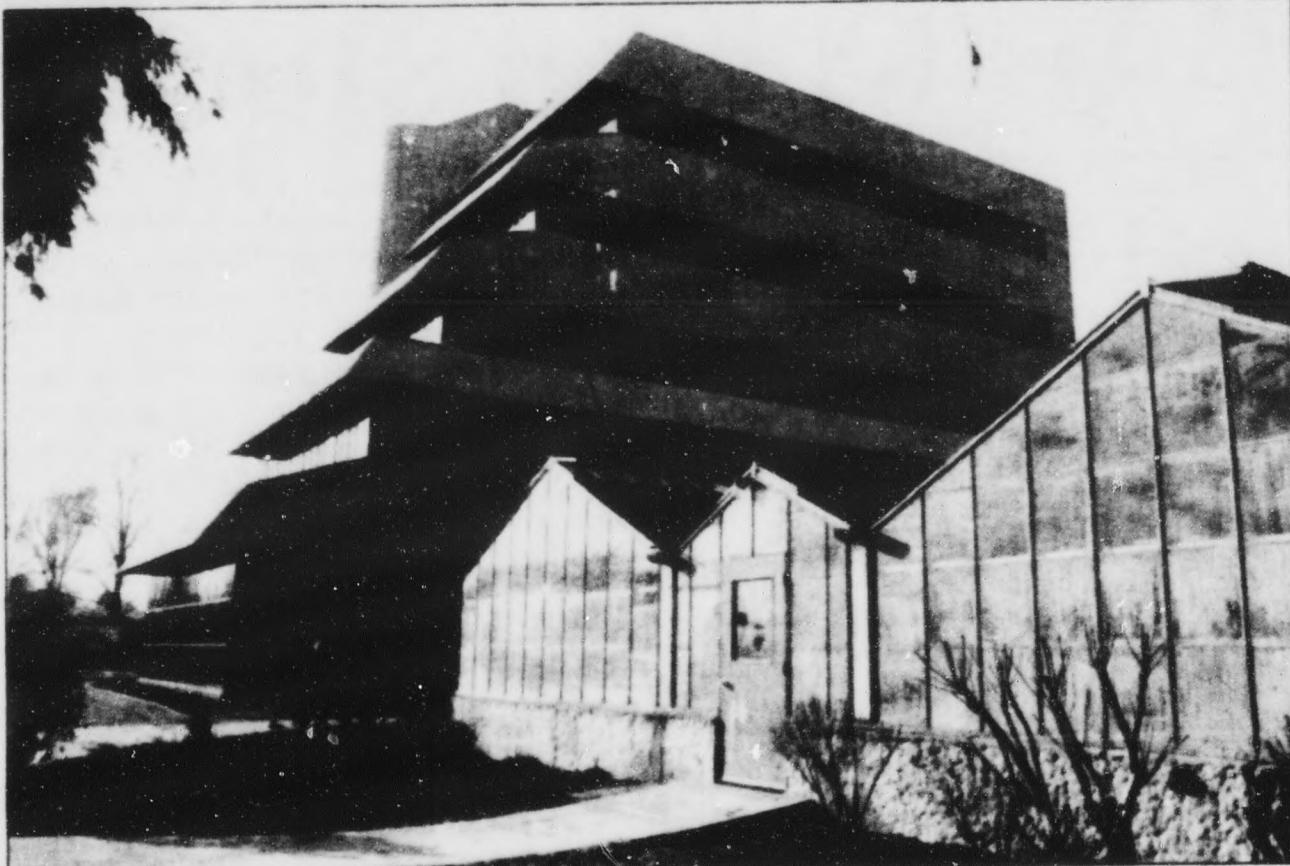
Sciences Building would be Inyo Hall.

The cost would only pay for changing the buildings' signs, said Howard Harris, assistant vice president of Facilities Management.

The new names were first reviewed by CEC, then sent to the Campus for University Planning which has submitted them to Gerth for approval.

Naming the new Residence Hall and the new Classroom Building will also follow the proposed guidelines.

The Classroom Building's name will be either Sacramento or Mendocino Hall. The Classroom



HORNET FILE PHOTO

The new Classroom, which opened this semester, will be named either Sacramento or Mendocino Hall.

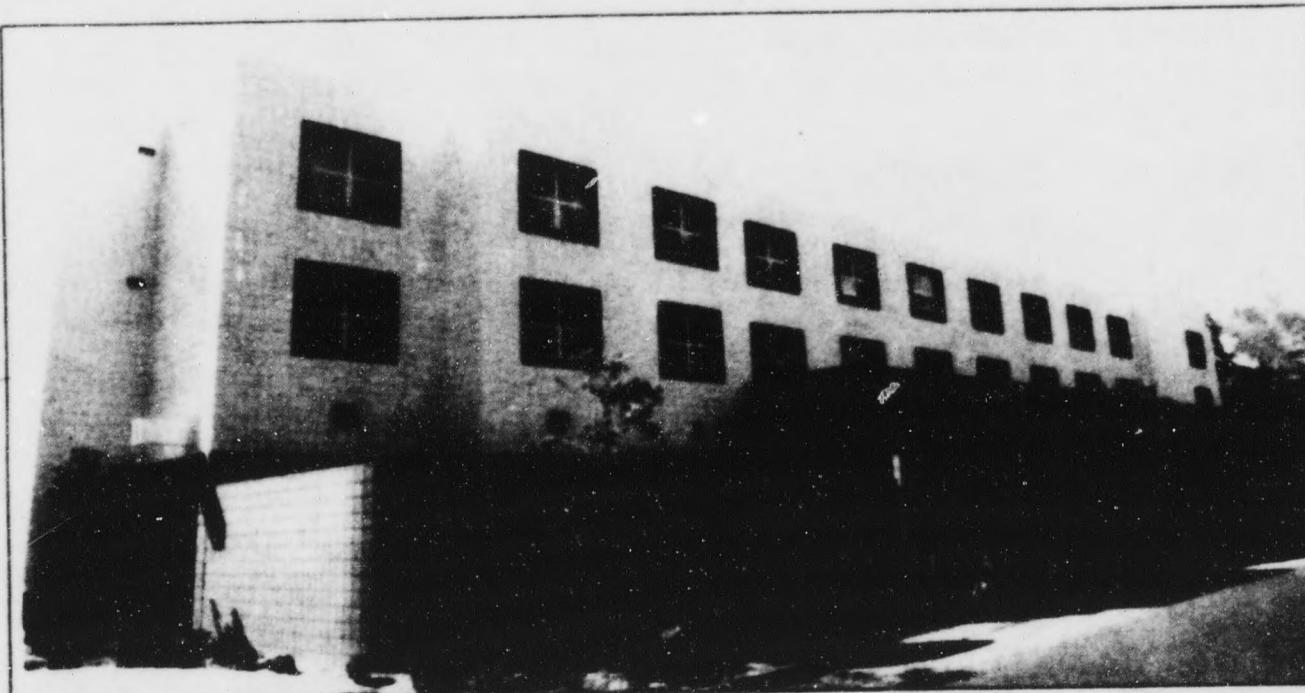
Building will be named within the next couple of weeks, said Mernoy Harrison, vice president of ad-

ministration.

Although many students and faculty have been referring to this building as "The Classroom Building" since January, this will not be its official name, Harrison said.

would rather the new dorm be named something else. "There may be a name more appropriate to the Sacramento setting."

So far, students have been referring to the building as "The New Hall," Cockrill said. Three



HORNET FILE PHOTO

The proposed name for the new dorm is Santa Clara Hall, named after one of California's counties.

"There may be a name more appropriate to the Sacramento setting (than Santa Clara Hall)."

—Cynthia Cockrill

The new name for the Residence Hall, however, is still under consideration. The proposed name for the new Residence Hall, which opened last fall, is Santa Clara Hall, according to Robert Jones, vice president of university affairs.

Cynthia Cockrill, director of Residential Life, says that she

of the residence halls are named after deceased CSUS faculty members: Foley, Draper and Jenkins. Sutter and Sierra Hall are named after geographical features of California.

Groundbreaking ceremonies for the Classroom Building will be held March 13.

CSU receives largest amount of contributions ever

By RICK MARTINEZ
Hornet News Writer

The CSU system set a fund-raising record in 1989-90 by raising \$87.3 million in private contributions, according to a report presented to the CSU Board of Trustees at its January meeting.

The new record represents a 32 percent increase over the \$65.9 million raised by CSU campuses in 1989-90 and marks a fourfold increase in contributions over the last ten years.

San Diego State led the 20-campus CSU system in fund raising with \$10.8 million, and Cal Poly, San Luis Obispo was second with \$10.5 million.

CSUS ranked seventh in voluntary contributions in the CSU system. The Sacramento campus had voluntary contributions of \$4,738,770 for the 1989-90

school year, a 9.4 percent increase over the previous year.

Internally, the School of Engineering and Computer Science received the largest share of contributions which included both cash and in-kind gifts.

Engineering and Computer Science reported a contributed income of \$1.7 million and an additional \$3.2 million equipment gift from AT&T.

The School of Arts and Sciences received \$128,258 and the Business Administration School reported \$115,948. The School of Education listed \$44,753 and the School of Health and Human Services \$21,399.

The remaining contributions to CSUS were divided between various campus programs with the bulk of the money going to the university radio station KXPR and to

school athletics.

A profile of CSUS contributors reveals that university alumni gave \$126,149 through 1,194 donors in 1989-90. Parents of students contributed \$9,437 in cash and gifts, and other individuals bequeathed \$889,866.

The largest source of voluntary funds for CSUS came from the 721 corporations, who donated \$2,162,729.

1989-90 TOTAL CONTRIBUTED INCOME:

NUMBER OF DONORS:

Alumni	126,149	1,194
Parents	9,437	201
Other Individuals	889,866	24,111
Foundations	810,080	18
Corporations	2,162,729	721
Organizations	740,509	30
TOTALS	\$4,738,770	26,275



National College News

Prof agrees to remove painting showing world leaders in the nude

(CPS) — Officials at Anne Arundel Community College in Maryland have canceled the showing of a painting of five world leaders portrayed in the nude.

After getting several complaints about the prospective showing in mid January, artist Josef Schuetzenhoefer, a part-time faculty member, replaced the life-sized painting with a less controversial work the day before the show opened.

The 8-by-8-foot oil painting, "Capitalism is Dead," was a political commentary about the cries that communism is dead, he said.

Former British Prime Minister Margaret Thatcher, Polish President Lech Walesa, Polish Cardinal Jozef Glemp, German Chancellor Helmut Kohl and the late millionaire publisher Malcolm Forbes were depicted. To strip them of their authority, Schuetzenhoefer said, dildos were strapped to the leaders and they were shown standing on a cart with missing wheels.

"I didn't think there would be any problem in a country where freedom of speech is such an important issue," the artist said.

"At times it struck me as a rather provincial situation," said Schuetzenhoefer,

who decided to replace the painting with a subdued version of the same work rather than fight the college.

Schuetzenhoefer is planning to give a lecture on the painting to explain his intent.

Campus art has stirred considerable furor at other schools, too.

In March 1990, an 8-foot painting of Purdue University President Steven Beering clad only in socks was removed from a campus exhibit.

In January, 1990, drawings of nude women hanging in a hallway of Truckee Meadows Community College in Reno, Nev., were temporarily covered because a student complained that the drawings were pornographic.

In 1989, Chicago's city council, enraged by a student work featuring the late Mayor Harold Washington dressed in women's underwear and then a piece that invited viewers to step on an American flag, threatened to withdraw funding from the school at the Art Institute of Chicago.

Also that year, four University of Illinois artists wanted the Krannert Art Museum on campus to melt down two bronze sculptures, saying they represented "women as an object of lust."

Demonstrations slow down

Anti-war movement challenged by Bush's success

(CPS) — As the war reached the one-month mark on Feb. 16, the student anti-war movement seemed to be slowing down, various organizers said.

"I think we're seeing students challenged by the Bush administration's successes in creating a front of support for the war," admitted Carl Le Van, a leader of the National Student and Youth Campaign for Peace in the Middle East.

Le Van, whose Washington, D.C.-based group helped draw about 75,000 protesters to the Capitol Jan. 26, said it's been getting harder to wrest people from their studies to demonstrate their opposition to U.S. policy.

"I think it's the calm before the storm," said Sharif Al-Saifi, a protest organizer at Georgetown University, in explaining why protests there have died down.

"From what I can tell, people are getting very very apathetic,"

agreed Chris Gilbertson, a senior at the California State Polytechnic University, Pomona.

A Cal Poly symposium featuring speakers about the war on Jan. 29 drew only 100 people.

Even at the University of California at Santa Barbara, where news of war's outbreak on Jan. 16 spontaneously sent students onto the streets and prompted 500 students to occupy the administration building, criticism of the war seems to have subsided.

The number of students participating in a letter-writing and telephone campaign sponsored by UCSB anti-war activists, for example, has been dwindling since the first days of the war, organizers report.

"Everyone went to the marches, they went to the rallies, they chanted, they missed their classes, but it's not going to end the war," Scheub said.

Student Anti-War Coalition member Valerie Sharpe told the

Daily Nexus, UCSB's student newspaper, in explaining why fewer students have been attending anti-war efforts.

Active groups of people gathered at a round of anti-war rallies and teach-ins the weekend of Feb. 15-17.

Approximately 8,000 people marched in New York City and protests were reported in 85 other cities, said Joyce Johnson, a protest organizer.

"There are a lot of things on students' minds" besides the war, pointed out Harold Scheub, an African language and literature professor at the University of Wisconsin-Madison who has followed student protests since the Vietnam War.

"As I recall, the protests came and went during the Vietnam War," Scheub said.

"I'm not sure (the student movement) has slowed down on this campus," Scheub added, not-

ing that a recent teach-in at Wisconsin had been well attended.

And members of the National Student and Youth Campaign are encouraged by the support they have received for the International Day of Student and Youth Mobilization Against the War planned for Feb. 21.

Organizers want students around the world to stage "rallies, walkouts, student strikes, mass demonstrations, sit-ins, teach-ins" and other anti-war events.

Colleges in 28 states and five countries have said they will participate.

"The momentum is still there" for the anti-war movement, reported Leslie Watson, a student organizer at Southern University in Louisiana.

However, attendance at weekly demonstrations at Southern fluctuated, Watson admitted.

"The response for Feb. 21 demonstrates the movement really

didn't die down," Le Van said.

Most observers agree the level of protest will depend on the events of the war.

"As long as nobody's going to draft anybody, nothing really is happening," Cal Poly's Gilbertson said.

"There's a large student population that feels uncomfortable with the war and would certainly oppose any sort of mandatory conscription," Le Van agreed.

The start of a ground war with heavy American casualties also would bring out more protesters, Le Van speculated.

Finally, many students still are trying to decide whether they are for or against the war, Scheub said.

"Students are really trying to stake out a position, and that's very healthy," Scheub said.

"People need to find their niche and how they feel about the war," Southern's Watson added.

News Briefs

Another student recants rape allegations

DELAWARE, Ohio (CPS) — An unnamed Ohio Wesleyan University student admitted Feb. 15 that she had lied when she reported she had been raped near campus last fall, local police Det. Mark Drum said.

The woman, who previously had made other false crime reports, admitted she had lied after police confronted her with their suspicions that the assault, which was the second of three rape reports that spread fear among on the campus during the fall, never happened.

The student will now face campus disciplinary procedures to determine if she committed "a serious breach of our student code of conduct," spokesman Todd Wilson said.

Separate false rape reports caused widespread fear at George Washington and Ohio State universities in December and January, and ultimately prompted punishment of the women who made the reports.

Paper drives to publish campus crime reports

PITTSBURGH, Pa. (CPS) — Hoping to pressure University of Pittsburgh administrators into letting them see reports of crimes committed in and around the urban campus, editors of the Pitt News asked students to sign a petition they printed on the front page of their Feb. 14 edition.

Police had given the paper crime reports until Feb. 6, when campus lawyer Richard Holmes stopped the practice, saying it compromised ongoing investigations and threatened to invade the privacy of people mentioned in the report.

Pitt News editor Scott Ross said the paper will take legal action to force the university to publish full crime reports if necessary.

In 1989, editors of the Southwest Missouri Standard sued campus officials to gain access to crime reports. The case still is pending.

Cheers' Woody joins the war debate

(CPS) — Actor Woody Harrelson, who plays Woody on the sitcom "Cheers," has jumped into the war debate.

In a letter sent to 50 student newspapers, Harrelson asked collegians to "make your voices heard" in opposition to the U.S.'s role in the war against Iraq.

"I write to you, the youth of America, because you are still learning and your brains have not yet atrophied. If we join together all things are possible, even the cessation of war through genuine diplomacy. If you have questions, ask them."

Self-esteem seminar targeted at African-American youths

By DALYA WARDANY
Hornet News Writer

Not long ago, Jay Bolds was a member of a violent street gang. His "gang banging" made him an expert in the crime scene on Bay Area streets. Brushes with the law were commonplace; one of them left him fighting a charge of murder in the first degree.

He convinced the courts that the crime was committed in self-defense, and charges were eventually dropped.

The ordeal changed him. Bolds has since left the gang, gone to college and graduated from CSUS with a degree in accounting. And despite his police record, he now strives to be a role model for black youth struggling to rise above the trap of gangs, drugs and illiteracy.

According to Bolds, much of the pres-

sure facing black youth today stems from socio-economic constraints. Many come from broken families and lack appropriate leadership.

Bolds was one of many who shared their stories of hardship and discrimination at the Motivated Black Men conference at CSUS Saturday. It was one of a series of events to celebrate African History Month.

MBM is a campus organization that evolved out of a study group for black students. Now MBM's activities range from career seminars to community service aimed at giving black youth self-esteem and encouragement to achieve their goals.

Students from eight area high schools attended the conference and participated in workshops and role playing.

Most of the students are under 18, but like Bolds, are ex-gang members or victims of crime. The majority admitted to being arrested or harassed by police at some time. They came in support of one another.

According to MBM President Henry King, black men must work to overcome stereotypes portrayed in the media.

"When you turn on the TV you don't see motivated black men; you see us on America's Most Wanted," he said.

King also says the majority of people only recognize blacks for their physical instead of their intellectual achievements, as athletes or entertainers, not as educators or social reformers like Martin Luther King Jr. or Malcolm X.

"We're always comparing ourselves to white people," he said. "

"We always say, 'we can play basketball better than you can, we can run faster or we can dance better,' not 'we can talk better or we can out-think you.'"

He says, likewise, that many black youth have false aspirations of becoming major



PHOTO BY BRUCE SHIELDS

Motivated Black Men President Henry King asks the audience a question, while Jay Bolds, CSUS graduate and former gang member, looks on at the MBM conference.

league athletes. MBM tries to emphasize the importance of a college education so that the youth will have opportunities that go beyond sports.

One student said, "You have a better chance of getting struck by lightning than getting into the NBA."

According to criminal justice professor and adviser to MBM, O. Alfred Brown, black males are "an endangered species" and have added responsibilities to achieve because of their color.

He told the youth: "Knowledge is freedom, so study hard. When you set your goals, aim for the stars; if you reach the moon, great, but don't aim low because you'll stay low."

Junior Eric Logan is taking his advice. He is a full-time government student and has launched his own photography business on the side. He boasts of the success he has achieved. At 21, he owns a new car, a cellular phone and plans to buy a house soon.

As one of the founding members of MBM, he hopes that other black youth will follow his example.

"The kids are seeing someone not much older than they are who is making money,

not by drug dealing, but by legitimate business," Logan said.

Of 26,000 CSUS students, only 5 percent are black males. MBM members are trying to add to their group by urging high-school students to come to the university after graduation.

Lenard Moore, a senior at Cordova High School, wants to go to college, but is counting on a basketball scholarship to get him there. He wants to use his education toward a career as a boarding-house caretaker for drug addicts and the mentally ill, similar to the one he lives in now.

When Moore was 16, he was involved in a fist fight that put him in Juvenile Hall. After two months, he was taken to Boys Ranch where he was taught hard work and discipline.

He is currently doing community service out of the supervised group home he shares with 17 other boys.

Moore hopes college will improve his communications skills so he can teach other black youth how to avoid the entanglements he went through.

"From all the mistakes I've made, I think they can learn something from me and maybe do better," he said.



PHOTO BY BRUCE SHIELDS

Reginald Daniels shot pool at the Motivated Black Men conference Saturday.

Workshop at SFSU to examine future of recycling

By ELAINE KEETI
Hornet News Writer

Three staff members from Facilities Management and ASI will attend a workshop April 19 to learn about new technology and recycling practices around the state.

The workshop, held at San Francisco State, will provide participants from each CSU school with up-to-date information on requirements for using and recycling products.

Executive Director of ASI Pe-

ter Pursley, who will attend the workshop, said its purpose is to educate key figures from campuses with recycling programs.

The future of the recycling center at CSUS is uncertain, Pursley said.

According to Director of Support Services Ron Grant, recycling paper copied by a Xerox machine, the case with most of the paper used at CSUS, is a complicated process.

The problems derive from a toxic fluid, the by-product in the procedure used to break down the heat and plastic bonding used for

reproduction.

The difficulty of the process almost makes it more costly and environmentally efficient not to recycle copied paper, Grant said.

"Recycling is a process intended to save and make a product more useful. But I'm not sure if turning something good to something bad is ecology efficient."

"If we know the problems we can change the methods of recycling."

A special committee appointed by President Donald Gerth will examine the center and its effectiveness, recommend a series of

options and "report on the question of recycling," Pursley said.

People need to save the appropriate items to recycle, according to Grant.

The state and manufacturers play a big role in supplying these items.

If the state buys more recyclables, he said, it will en-

courage others to buy them, he said. This will induce manufacturers to produce easily recyclable products.

Costs to the consumer will then drop, Grant said, encouraging even more people to buy recyclable products.

"It's a cycle of encouraging recycling."

"Recycling is a process intended to save and make a product more useful."

—Ron Grant

Gerth informally addresses campus issues

By RAY NEUHARTH
Hornet News Writer

As of last Thursday, undergraduate student enrollment for the fall 1991 semester is closed, CSUS President Donald Gerth said yesterday during an open forum hosted by Gerth and Dean of Students George Wayne.

Citing heavy budget cuts, coupled with tuition increases, Gerth painted a verbal picture of tough times to come for CSUS students.

The meeting, which lasted over an hour, took place in the University Union Board Chambers. Interim Director of Student Activities Louis Camera also attended the forum.

The meeting was intended as an informal way for students to address their concerns directly to the president and dean. About 20 students sat in a small semi-circle

facing the two men, asking questions ranging from the add/drop policy to the new ethnic studies requirement.

Several students addressed the issue of campus student housing. Wayne said the long-term housing committee is developing a master plan to deal with both unmarried and married student housing.

The current capital outlay program contains one major housing program.

The dormitories will be built on the south end of campus, Wayne said.

Gerth added that dorm income funds new housing.

Fraternity housing was also discussed. According to Gerth, Greek housing is prohibited on campus by charter, but he hopes "they will consider buying property off campus and live in clusters of fraternity houses."

Fraternity students at the meeting said that Sacramento

zoning laws deter Greek or student-only housing. They were invited by Gerth to attend the long-term housing committee meetings and provide input from the fraternities.

Sean Clancy, a spokesman for Students Against War, asked for a review of a CSUS policy requiring a two week notice on all outdoor meetings using amplified sound.

Clancy said certain circumstances, such as the Gulf war, make a two week wait seem unreasonable.

He asked that lecterns and public address systems already in existence be made available to campus groups.

Gerth admitted that spontaneity was at risk, but insisted that such meetings in the Campus Quad, Outdoor Theater and the

Library Quad not interrupt educational programs.

Wayne added that the current budget crisis makes manning the public address systems a costly prospect.

Personnel from University Media Services must first test sound levels and attend all meetings using said equipment. Groups using P.A. systems must pay for their use.

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Classroom Building faucet water may have caused kidney spasm

By MARY LUNDEEN
Hornet News Writer

The water in the Classroom Building will be tested to determine a possible link between the drinking water and the recurring health problems of one communications studies professor.

Communication Studies Administrative Secretary Margaret Fuchs requested that Facilities Management test the water after Professor Joseph Camacho suffered a kidney spasm which, he claims, might be related to contaminated water.

Camacho suffered the kidney spasms two weeks ago on a Wednesday after drinking what he said was visibly cloudy water with some large particles in it. Wednesday is significant, Camacho said, because the water in certain faucets, particularly the men's bathroom on the fifth floor, tends to be worse after sitting in the pipes over the weekend.

Because Camacho must drink up to a gallon of water per day to combat a chronic tendency towards kidney stones, he began filtering all the water he drank from the Classroom Building. He has had no further problems since he started filtering the water.

"I can't pinpoint it (the kidney spasm) to the water, but it sure seems like it to me," Camacho said.

Facilities Management is waiting to obtain one of Camacho's filters before testing the water. This will allow the Facilities Management to narrow down the number of tests they will run, Fuchs said.

The water in the Classroom Building is provided by the city and the same water supplied to the rest of Sacramento, Assistant Vice President of Facilities Management Howard Harris said.

"The pipes were super-chlorinated before we took it over, so there shouldn't be any bacteria," he said. "I would be very surprised if they find anything."

Cloudy water, which secretaries in both journalism and communication studies have noticed, might not signal a problem, Harris said.

"There was a report that the water was cloudy. Well, the water is cloudy in many instances but that doesn't mean it's contaminated," he said.

The water should be tested in about a week, Harris said, but the communication studies staff is using bottled water until the tests are completed.

Senate, from p. 1

money because it will have to add staff to both offices.

"I'm very concerned that this is false economy," he said.

"As a person who has worked very hard over too many damn years to handle one of these functions," Curry said, "it is inconceivable that I could have done both without dramatically deteriorating the quality of performance in each area."

Curry was research director at CSUS from 1983 to 1985 and helped develop the Office of Research and Sponsored Projects during that tenure.

President Donald Gerth, however, defended the proposed move. "It seems to work well on two-thirds of all the other campuses.

"We are in a hell of a fix with the state-supported budget," Gerth said. He said he has been meeting virtually around the clock with the other presidents, chancellors and vice chancellors of the CSU, who are trying to reach a consensus before the trustees meet.

Gerth said the fundamental question facing the university is how to handle increasing enrollment during a time of decreasing funding. He also said that there

would be a major shift in how decisions are made in the universities.

"There will be active, substantive discussion at the campus level on that range of questions having to do with budget cuts that fall in the sphere of interest of the nine (bargaining) unions."

It was the lack of any campus-level discussion regarding the merger that has upset many members of the faculty.

"What we were concerned about with the merger was that the administration was setting up a preordained conception of scholarship," said Dick Crable, chair of the ad hoc committee on scholarship.

The ad hoc committee has been given the role of defining scholarship at CSUS. Scholarship includes research, publication, teaching and community service.

Balancing these elements and keeping everybody happy at the same time has proved to be a difficult task. The committee expects to reach a definition of scholarship by May 15.

"The faculty does want to protect its turf in the sense that we develop our concept of scholarship," Crable said.

Although the senate can only

recommend that the administration change its position on the merger, Vice President of Academic Affairs Mary Burger said the administration would be receptive to the suggestions.

"The president has usually responded positively to the senate," she said.

The debate over the proposed merger may be just the beginning. "What I have seen is that tension is returning," Professor of Theater Arts Janelle Reinelt said.

She said she has been having a recurring nightmare where members of the faculty and the administration are sitting in a circle.

"There's one person with a knife, reaching out, searching for a program to cut." But as the person turns in her dream, he doesn't see the individual next to him in the circle — who also has a knife.

"I worry that we will set upon each other in time of crisis," Reinelt said.

For students or faculty who have questions concerning funding levels, student fees, the state budget and the process for deciding campus budgets, a "Budget Hotline" has been set up to answer questions. The hotline number is 278-7277 and will be maintained throughout the spring and summer.

Harassment, from p. 5

involving a sexual harassment case against CSUS.

Lieberman encouraged anyone who felt that she was being harassed to come to her office and talk about it. "Students put up with a lot of behavior that they shouldn't have to deal with," Lieberman said. "Some people are afraid to come forward because they think no punishment will happen to the teacher."

According to Lieberman, people can file both formally and informally. An informal complaint results in Lieberman

approaching the perpetrator with a warning. The accused never has to be told who the accuser is. In incidents involving a formal complaint, the case is investigated, and if the allegation is true, punitive measures are taken.

Punishments range from reprimands to demotions to terminations. Lieberman said that terminative offences include rape, repeated harassment and very inappropriate touching.

"Each case is different," said Lieberman. "There is no common type of a sexual harassment case."

Exchange, from p. 1

Miller during his stay in Australia.

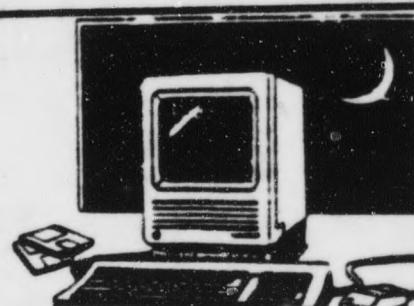
Godwell encouraged other students to participate in the program, saying he wanted to see the beginning of a regular student exchange between the University of Queensland and CSUS.

Godwell, a senior, is studying sports psychology and plans to set up sports programs for the Aborigines, so they will have more opportunities to participate in professional sports and a better chance of leading productive lives.

He said the Aborigines have only recently entered the mainstream of society and are only now becoming involved in higher education.

"The key thing is education and that's what we're trying to emphasize."

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\$811 million student loan debt target of new program

By MONICA WOODS
Hornet News Writer

The California Student Aid Commission implemented a six-month-long repayment campaign in January to collect on an \$811 million debt accumulated from defaulted student loans.

Public service announcements are being conveyed through pamphlets, newspapers, radio, television and movie theaters to inform school loan defaulters how they can take the first step to repay their loans.

"We find there are people who want to repay their student loans, but they don't know whom to call, how much they owe and how to take the first step," said Dan Parker, CSAC public information officer.

Because interest increases on the balance over the period of default, Parker said many loan defaulters don't know what their balance is on their account. Some

loans have been in default since 1979, when the government-backed loans first started.

Parker said individuals who want to make arrangements to repay their debt can phone CSAC at 1-800-36 PAY IT. Students can talk to an agent who can review the status of their loans and discuss the individual steps for repayment based on their financial capabilities.

Although repayment programs vary with each individual, debts can be repaid by making a down payment followed by periodic (monthly or lump sum) payments.

The campaign's theme is "Give Yourself Some Credit, Repay Your Student Loan," and its objective is to do just that. Parker said loan defaulters cannot buy cars, obtain homes or obtain credit cards. They also lose eligibility for further financial aid assistance and access to school services such as transcripts and degrees.

According to Parker, those who make regular payments will have

their school services restored, and credit bureaus are also notified when defaulters pay off their debts.

The campaign will continue through June. After that time, the public announcements and the toll-free number will not be available. In addition, names of student-loan defaulters are referred to collection agencies. Students must then deal directly with them.

Parker said the objective of this campaign is to not only get students into repayment, but "to serve as an educational program to get people from defaulting in the first place."

CSAC brochures are available in the Financial Aid Office for students who want more information about the loan programs.

Parker's advice to students who are considering taking out a school loan is "to sit down with our repayment guide, examine it carefully and ask yourself whether you need to borrow the money and then borrow only what you must in light of what your future capabilities will be."

Lowery, from p. 4 —

Lowery calls for a new birth of activism but rejects violence.

"No privileged group ever ... voluntarily relinquished that place of privilege, you have to take it from them," he said. "My position is that the best and most powerful means of taking it is through nonviolence because the end you seek is a community of love."

Lowery said blackness is more than complexion, it's experience and attitude.

"I know some real dark complexion folks who ain't black at all, and I know some blue-eyed blondes who are just as chocolate as anybody else," he said.

Lowery also talked about President Bush's concern about America's support for the

troops. Lowery said the public was supportive of the troops before they left for the Gulf. He said he hopes Bush's support will last when the troops come back.

"We fought for better rights, better opportunities, better jobs, but Bush vetoed those opportunities," he said. "Well, I hope while they're there, his support for the troops will expand to when they come back."

"I'll tell you the truth, we're tired of being killed in a strange land and vetoed in our native land," Lowery said.

He is co-founder, with Dr. Martin Luther King, and president of the Southern Christian Leadership Conference.

Lowery's presentation "Civil Rights in the '90s" was sponsored by the University Union UNIQUE Programs.

Watch for the Changing Campus Demographics Series, coming soon in *The Hornet*

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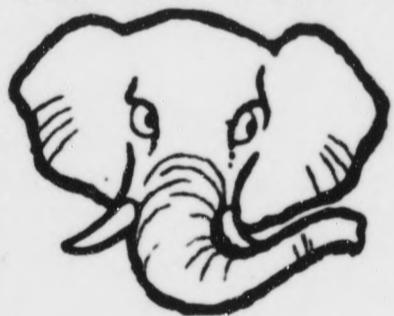
Who pays for the budget crisis?

'It's the student's responsibility'

By KEN WHITE
College Republicans

You can't blame Bill Honig for this one. Nope! It's not the poor fellow's fault this time. The proposed CSU and UC tuition increases are the work of the UC Board of Regents and the governor's office.

One should be a little upset. Anger and frustration come with the increase in price of anything. However, one should keep in mind that, while the UC system ranked first in the nation and the CSU third, they are still two of the least expensive educational systems in the nation. Now don't get me wrong; I don't like a fee increase on



any level, and when it comes to a personal budget, I surely can't afford it. But keep in mind, the government can't, either.

I really am not taking sides as to whether or not there should be an increase. If the government can't afford to pay for my education, then I'll have to find some other way to pay for it, or some other way to get it.

Some of you reading may think I am a stereotypical Republican with a balloon-sized bank account and parents in the background to help finance my education, and that is why I am not outraged at the increase. Sorry to disappoint you. The reason I am not upset: It is not the government's responsibility to ensure that I receive an education. That is my responsibility. Yes, I appreciate the assistance of all those "willing" taxpayers who assist me. But if they don't want to, I can't be upset about it.

'Burden should be divided among the citizens'

By NELDA KRAFF
Young Democrats

In an attempt to curb the state budget crisis, Pete Wilson allocated only \$2.14 billion to the CSU system for the 1991-92 fiscal year; however, according to the chancellor's office, the system will need \$2.23 billion to maintain its current level of instruction and services. The CSU system has been asked to absorb an increase of more than 7500 new students, yet it barely has the money to maintain its existing work force, much less hire new staff to serve the increased enrollment.

The governor has proposed we alleviate part of this problem by increasing state university fees by 20 percent! This is not an acceptable solution.

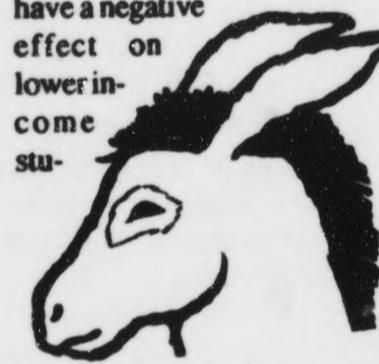
According to SB 1645, CSU fees can only be increased 10 percent per year,

and that is only in case of an emergency. To raise fees 20 percent, the governor will have to ask the legislature to suspend this law. The CSU trustees originally enacted this law to guarantee that fees be "gradual, moderate and predictable." After all, the original intent of the California education system was that it be affordable to the masses. Student fees have been raised 10 percent for the last two years in a row. The money raised from these increases is not necessarily even returned to the CSU system, but is first filtered through the general fund. If this trend in fee hikes continues, it is bound to have a negative effect on lower income stu-

dents' access to the CSU system.

California once prided itself on providing good higher education for the majority. Pete Wilson needs to re-think his solution. The burden of the state budget should not fall on the students, but should be equitably divided among its citizens.

Students must say "no" to higher cost, less access, and lower levels of instruction and services. In March the CSU Young Democrats will attend the California State Democratic Convention, and will introduce a resolution asking the party to emphasize its commitment and support to higher education for the masses by *not* violating SB 1645. As students we need to contact our legislators and let them know that we will not tolerate another fee hike. Other ways need to be found to deal with the budget crisis.



Pro-war racists

Feb. 21, 1965 was the date that Malcolm X was assassinated. Students all over the world choose Feb. 21, 1991 to commemorate Malcolm X by protesting the war and the racism and sexism that exist today. Over 300 anti-war demonstrators gathered in the main quad of CSUS, while a handful of pro-war counter-demonstrators threw food and yelled racist and sexist remarks at the speakers and

crowd.

The reporting on the anti-war rally done by Steve Roberson was neglectful and inaccurate at best. Steve failed to ask any of the student organizers why they were protesting and what was the significance of that day. He also failed to get any reasonable pro-administration person to state their view on the Gulf war. Steve's ignorance shown through brightly when he identified a Palestinian flag as a Kuwaiti flag. He also failed to

report that a pro-war person was arrested that day for destroying property owned by Students Against War. The conduct of the vocal pro-war counter demonstrators was so abhorrent that it turned one woman into an immediate peace activist and prompted a man who was pro-administration to personally apologize for the rude and immature behavior of the pro-war counter demonstrators.

The dean of students, as an objective observer of the demon-

stration, estimated the pro-war counter-demonstrator size at around 20 people, which is much less than Roberson's claim that one out every four people there was "pro-administration." Of the two pages of pictures in The Hornet, three out of four were of pro-war counter demonstrators.

Contrary to what Steve would like you to believe, the pro-war counter demonstrators were not the highlight of the day's events. The peace rally had speakers from

many different groups: campus clubs, community organizations, UC Davis GUPS and concerned professors, punctuated with music by the Sacramento Labor chorus.

Elias Rashmaui gave a very moving speech about overcoming society's evils of militarism, sexism and racism, all the while he was being called "sandigger" by some of the pro-war crowd. Akiliyah Hachett of the African

See Demonstration, p. 14

squidman

UM...MAYBE I COULD JUST WALK THE REST OF THE WAY TO SCHOOL.



YOU PLANNING TO JUMP FROM A MOVING VEHICLE?

ED, YOUR STEREO MUST BE WORTH TWICE AS MUCH AS THIS WRECK!

THUMP THUMP



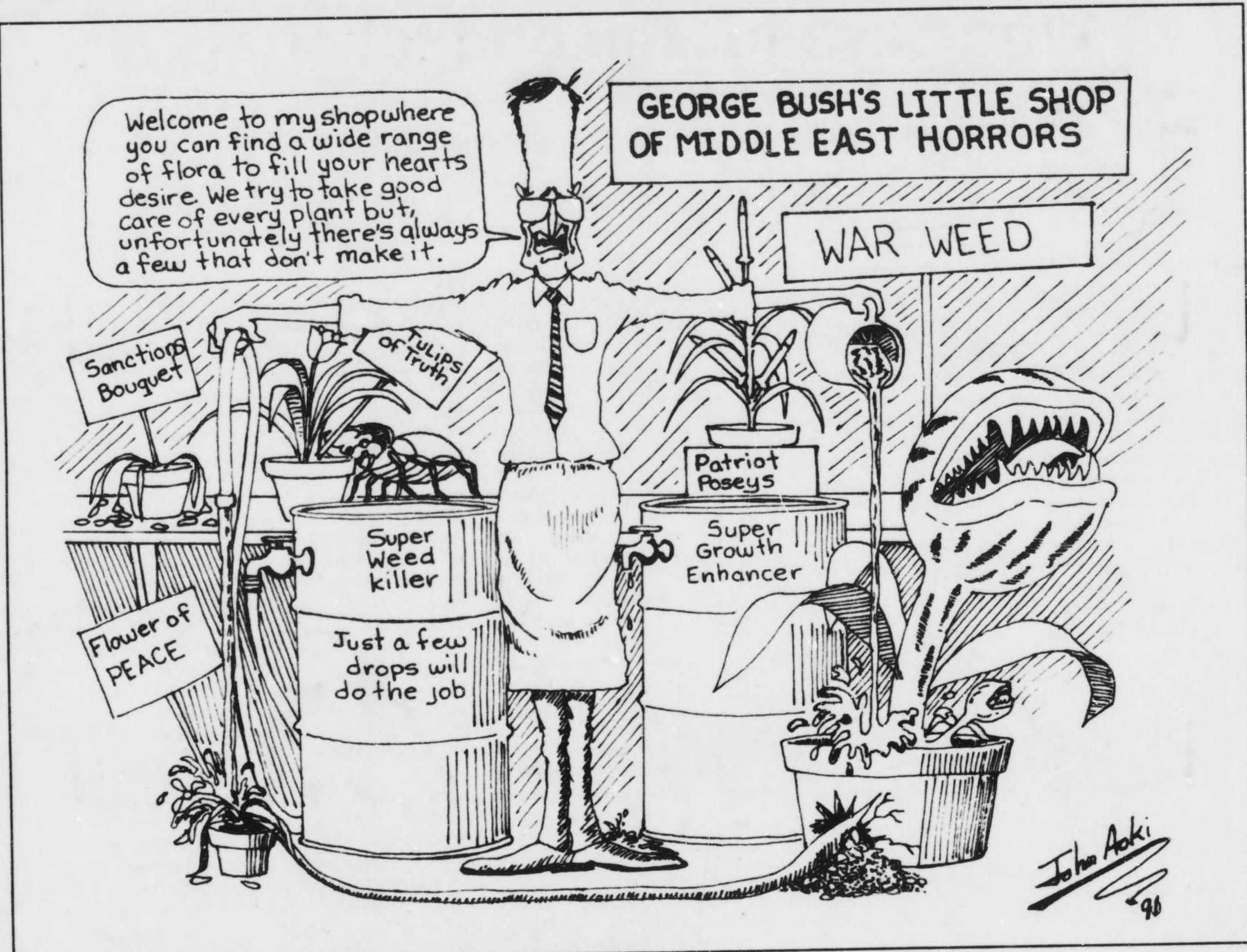
PRIORITIES MAN.
MUSIC IS NOTHIN'
WITHOUT BASS...AND
I DO MEAN BASE!

...AND A STEREO'S
WORTH IS MEASURED BY
THE POTHOLES IT LEAVES!



W. Kunert '91

by Wayne Kunert



Letters to the editor (cont.)

Demonstration, from p. 13

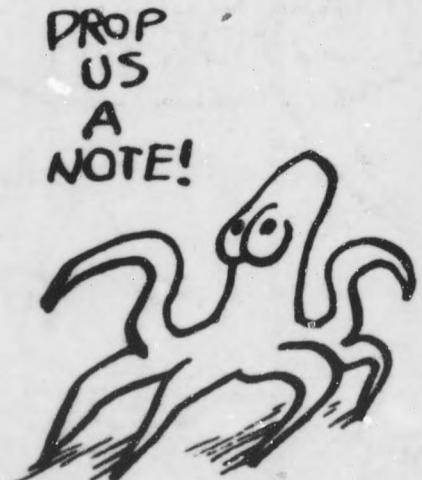
Research Committee was being hit by cherry tomatoes while I had an apple thrown at me. The pro-war demonstrators were just reconfirming the ugly behavior Elias was calling upon us to unlearn.

By the end of the day, I had made a new friend. She came up to me and stated, "Before today I did not know how I felt about the war. I knew I supported the troops. After seeing how awful those pro-war people have been, I know I am for peace." She will be helping a group of us provide draft information to CSUS students over the next month.

Students Against War paid \$240 to have the sound system for the rally; they also had a permit from the campus to hold the event.

I truly hope that if and when the pro-war people have a rally that they keep in mind all the work and money it took to put on the event, and maybe they won't be so rude at the next peace rally...maybe

Angela Shupe
History, Peace & Conflict Res.,
Senior



When writing to The Hornet, please make sure that your letters are typed and double spaced with your name and phone number. Your major and class level would also be appreciated. No pen names, please. Your name may be withheld under unusual circumstances. Write to:

The Hornet
c/o Wayne Kunert, Opinion Editor
6000 J Street, Building TKK
Sacramento, CA 95819-6102

Submissions for the next University Review are now being accepted. The deadline is March 12.

Write to The University Review c/o the same address as above.

ARTS & FEATURES

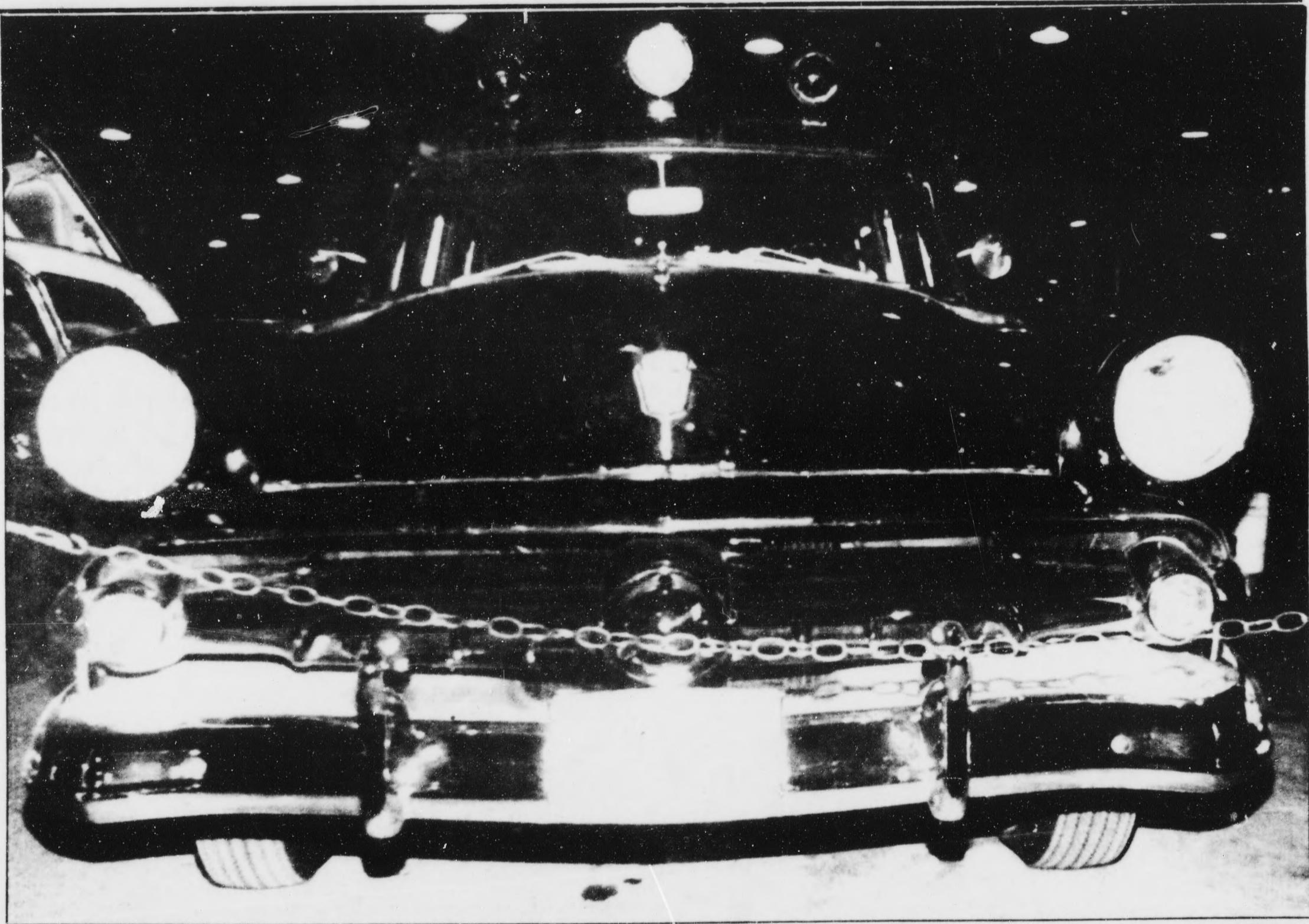


Photo by Scott L. Mackane

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Student
goes to
China
...page 19

Comedy
shows on
campus
...page 20

Caption
Contest
results
...page 23

THE BEST OF CSUS

Yes, it's once again time to ask the burning question:

**What's hot
on campus?**

Children, we've heard your cries: "We want to be heard, we want to be heard." Now here's your chance.

Name:
Address:
Phone #:

1. Best Dance Club:
2. Best Local Band:
3. Best Music Store:
4. Best Radio Station:
5. Best Place to Eat:
6. Best Breakfast:
7. Best Place to Eat (on-campus):
8. Best Pizza:
9. Best Chinese:
10. Best Mexican:
11. Best Burger:
12. Best Ice Cream:
13. Best Coffee Shop:
14. Best Happy Hour:
15. Best Place to Drink Pitchers:
16. Best Place to Buy Groceries:
17. Best Place to Study:
18. Best Excuse to Skip Class:
19. Best Excuse For Dropping a Class After Deadline:
20. Best Excuse For Not Graduating in 4 Years:
21. Best Way to Clear Out the Quad:
22. Best Residence Hall:
23. Best Way to Stay Awake:
24. Best Way to Fall Asleep:
25. Best Way to Murder the New Kids on the Block:

Deadline is March 8.
Results will be
published March 12. One
 lucky person, chosen at
 random, will receive an
 Emerson AM/FM pocket
 portable radio. (What can
 I say? Kent's cheap.)

Send your ballot marked
 "Best of CSUS" to:
 Warren Nicht
 Arts & Features Assistant
 6000 J St., Bldg TKK
 Sacramento, CA 95819-6102.

It zooms from zero to sixty in 3.8 seconds and can hit 156 m.p.h. Nothing catches it straight away. Incredibly, it can accelerate from a standing start to 100 mph and screech to a dead stop in 13.8 seconds. The 1966 AC Cobra is the Towe Ford Museum's fastest car and with an offer of \$400,000 turned down, the most valuable.

"It's the epitome of the muscle car. It's ferocious," said curator Ernie Hartley. The sleek, grey Cobra was owned by the late editor of *Road and Track* magazine, Tony Hogg, and donated to the museum by his wife Betty.

The Cobra is just one of 180 cars and trucks in the museum, which is operated by the California Vehicle Foundation. The museum has one of the most complete and comprehensive collection of Fords in the world. Each year, every model and nearly every body type is present. Most of the cars are part of the Towe Ford Collection. Towe Ford amassed one of the largest car collections in the world at Deer Lodge, Montana. The museum received a large part of the collection in 1986. While other makes are represented, including former governor Jerry Brown's baby-blue Plymouth and some quaint looking Studebakers, the theme of the museum is Fords, Fords and more Fords. Antique Model T's, sleek Model A's, powerful V8's, obsolete gas-guzzlers and even 1964 1/2 Mustangs await the visitor.

Interpreting automotive history and its impact on America provides a *raison d'être* for the museum. Using a single make of car is the best way to achieve this, says Hartley. The displays are grouped in chronological order allowing an overview of the development of the American car. Each decade from 1900 through 1950 is chronicled.

Accompanying displays are interpretive plaques and side displays, while roaming docents, some in period costume, eagerly provide further understanding. Manikins in flapper attire pause near classy Model T's and 50s cheerleaders dance behind Fairlane convertibles. Another exhibit, complete with blueprints, documents the fourth engineering wonder of America, the San Francisco-Oakland Bay Bridge. The side exhibits provide a context within which the car's rapid conquest of America can be grasped.

About 75 percent of the cars and trucks are in running condition. They're available for selected commercial use, such as in film and television. Some of the vehicles are restorations of rusted derelicts, but many have not been restored. They were in good condition when acquired.

"Good originals are a better reference point than a fully restored one. You never achieve full restoration. It's more helpful to see an original in doing restoration work," said Hartley. "We have been criticized by some because the cars aren't nice looking—but they're the car of the common man," he added.

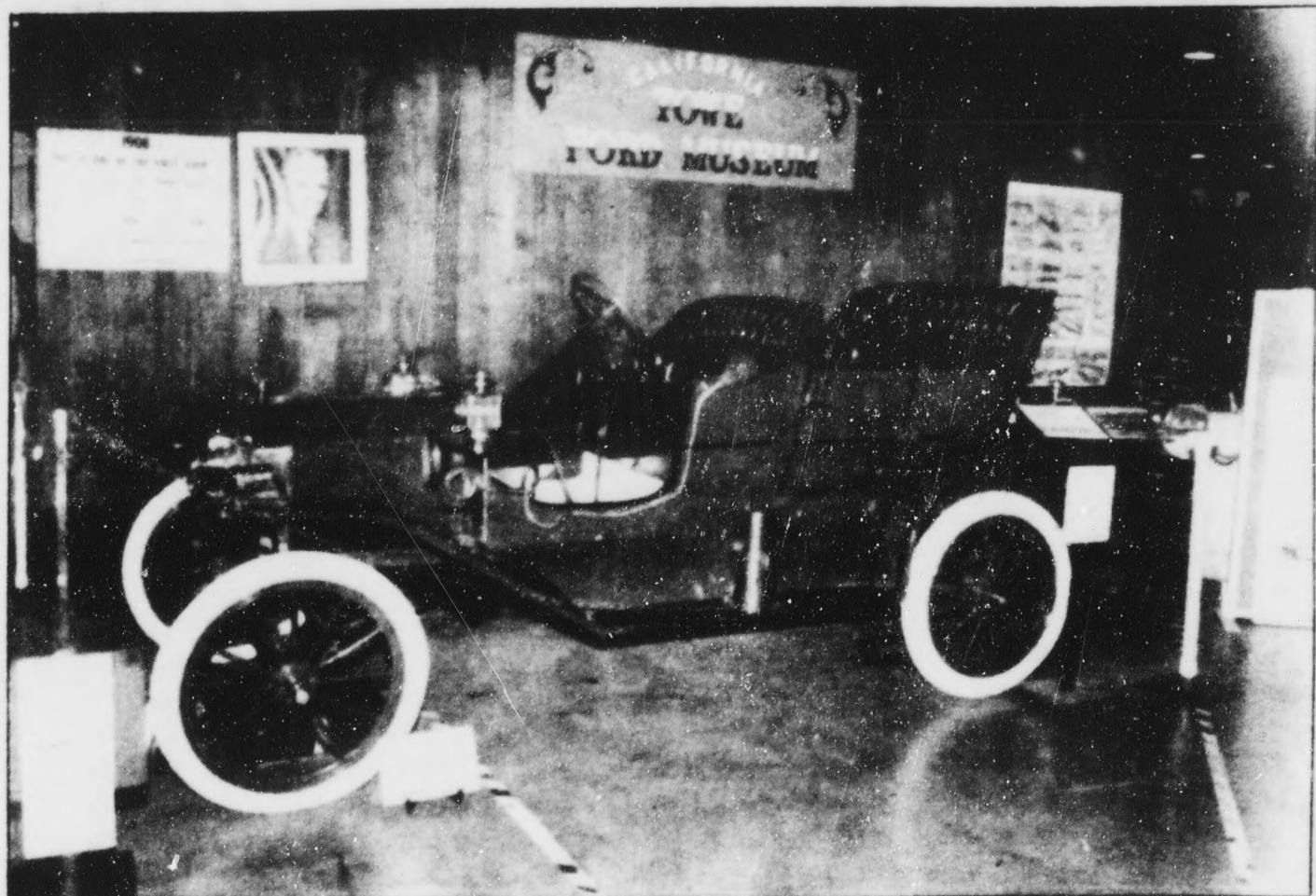
The museum's ambitious future plans include setting up a 1929 Model A dealership showroom complete with picture window, desks, potted ferns and all the trappings of the end of an era. A muscle car exhibit, to be built around the AC Cobra, is slated to appeal to the younger audience.

Every month the Car Club Cavalcade presents an exhibit by a different club. This month's exhibit flashes back to the Fabulous Fifties, with Fairlanes and Galaxies showing the heavily chromed gas-guzzlers in their finest hour. The museum is constantly changing.

A special events area with elevated stage and facade similar to the Alhambra Theater's courtyard will provide a setting for Sunday concerts, banquets and receptions. The American Theater organ to entertain guests once belonged to Cecil B. DeMille. "Music, Motor Cars and Moonlight" will celebrate five decades of America's love affair with the automobile May 11.

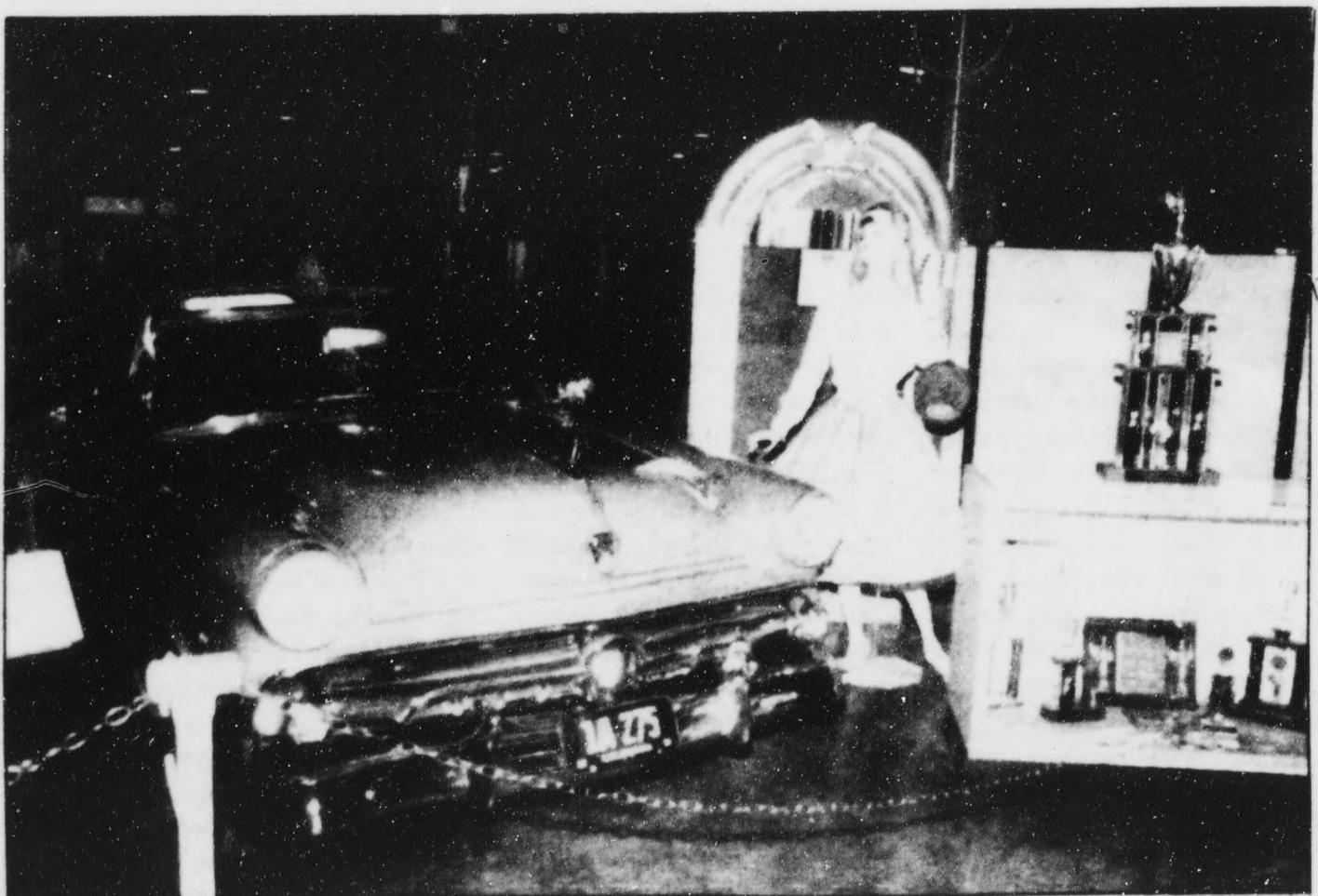
The museum's efforts are made possible by the efforts of the dozens of docents who donate their skills and time. In the last five years 80 people have been through the museum's training course. Whether it's putting up exhibits or spending a weekend interpreting the past for visitors, the docents are the museum's spark.

The Towe Ford Museum is located at 2200 Front Street one mile south of Old Sac near the foot of Broadway. It's open seven days a week from 10 a.m. to 6 p.m. Admission is \$5 for adults. Seniors and children receive discounts.



FORD FOSSILS

BY DAVID K. HOWARD



PHOTOS BY
SCOTT L. MACDANZ

Nelson to play at the Crest: Who cares?



By WARREN NICHT
Hornet Arts & Features Columnist

At the beginning of this semester, I made a promise. A solemn vow that every album submitted for review would be carefully listened to and judged impartially. I lied. Nelson's debut album (I don't know the title and don't care) is sitting in the trash can, and there it shall stay until the custodian comes to take it away.

It's bad enough that their label sent this garbage in the first place, but why now? The album was released months ago. Could it have something to do with their upcoming show at the Crest Theatre? Gunning for a little extra press coverage? Gee, I wonder...OK, here's your press. After today, Nelson will never be mentioned again in this column. And that's a promise I intend to keep.

To illustrate just how bad they are—consider this.

Number one: Nelson plays a generic blend of Lite Metal that the brainwashed drones who listen to 93-Rock and the like absolutely eat up. Which means heavy rotation from radio and Empty-Vee. Which will lead to *at least* a million units sold.

Number two: Nelson is led by the offspring of a renowned pop star—always beneficial, regardless of how you suck (ask Wilson Philips). Presto, another million units.

Number three: Not only are they the offspring of a renowned pop star, they're the offspring of a *dead* renowned pop star. Count in about a half million necrophiliacs.

Number four: And finally, there's a certain segment of the female population between the ages of 11 and 15 who undoubtedly find the Nelson brothers *sooo cuuuute*. Of course, the teeny-boppers are fickle and unpredictable; it could mean an additional 10 million units, or it could mean none. To be on the safe side, let's call it one million.

Regardless, what we have here is a multi-platinum album and stardom for the Nelson boys, who should be filling arenas across the country. So why are they playing the Crest Theatre? The Crest, with a capacity of scarcely a thousand, is

a haven for up-and-coming talent (Concrete Blonde, The Church, Social Distortion) and burnt-out nonentities (Blue Oyster Cult). But *superstars* like Nelson...?

Could it be because they prefer the intimacy of a small venue? Or more likely, is it because they're so lame, even the drones and metalheads have no desire to see them? I know what the answer is. And I can tell you it's only a matter of time before they're playing lounges in Vegas and Reno alongside Kenny Rogers and the Pointer Sisters, just like their dear-departed daddy. Ricky would be *so proud*.

Let's move on to things more interesting.

*"I remember as a child
Kickin' over my bike
Roaring up to God
To scare him with my knife..."*

That's more like it. That little tidbit was culled from the self-titled, self-produced debut album by Jupiter Sheep, a local band, I'm happy to say (local bands, especially *good* local bands, being in short supply these days). You might find them worth the effort to hunt down.

This isn't a wholehearted endorsement—there are some gripes I can't ignore. First of all, that "Man who fell to Earth" routine was already rusty back when David Bowie first became Ziggy Stardust so many years ago. Now it's positively obnoxious. Secondly, the instrumental portions often run *waaaay* longer than they should. But then again, I've always used the Ramones as a model for how a band should sound...so maybe my judgement is skewed.

But if you like psychedelic, bluesy mind-tripping, a lá The Grateful Dead, you'll love Jupiter Sheep. I was actually able to listen to the whole album all the way through—something I could never do with a Dead album. If it seems like I'm saying Jupiter Sheep is better than the Dead, it's because I am. Unlike Jerry Garcia and Co., they possess enough energy to actually make them relevant in this day and age.

One more thing—they're supposedly *muu* better live than in the studio. If you wish to find out whether that's true or not, the band, along with Twice Shy and the Texas Midgets, will play the Guild Theatre (35th and Broadway) Saturday, March 2. Admission is \$5 and to complete the deal, an advance issue of a new area music magazine called *The Spark* will be available.

LOCAL STUFF

I realize that comedy isn't my territory, but I simply must mention what's set to transpire tonight at the Arco Arena. It's a comic farce so side-splittingly hilarious, you don't dare miss it.

I'm referring, of course, to an act called *The Scorpions*. This play-posing-as-a-concert is similar to the classic "mockumentary" *This is Spinal Tap* in that the players challenge all of rock's conventions, stereotypes, clichés and transgressions by blatantly committing *every single one of them*.

The players (comedic geniuses all) walk onstage clad in their rock-warrior garb; usually Spandex, leather, and spikes. This is particularly amusing as the men are well into their forties and, of course, look absolutely ridiculous (and uncomfortable) in such costume.

The rest of the "concert" consists of these brave actors (portrayed as clowns and buffoons) strutting and preening, absolutely *oozing* that "On your knees before the Rock God" attitude that you'll find at so many real concerts.

And let's not forget the music, heavens no. It's one constant stream of recycled blues-notes and retread heavy metal riffs and power chords and shrieking guitar...shrieking only matched by the shrieking of the "vocalist" Klaus Meine. With the assistance of electrodes placed on strategic parts of his anatomy, Mr. Meine is able to reach high notes previously thought impossible—obviously parodying screamers like Vince Neil and Axl Rose. It's painful at times for the audience, but funny nevertheless.

While we're on the subject of the audience, it should be mentioned that they also deserve credit. Just as the audience steals the show at *The Rocky Horror Picture Show*, so does the audience at a Scorpions show. The big joke of the entire night is that they honestly believe that what they're watching is real 100 percent "rock and roll, *dude!*" Watch how they go wild when Meine says "Sacramento is the most rockin' town we've ever played!" And they buy it in every city. Funny, but also quite poignant.

As a comedy, it's fully on a par with *Spinal Tap*. There are some differences, besides it being live rather than on celluloid. For starters, it's more expensive. Plus, *Spinal Tap* had much better music. But then again, *Spinal Tap* could never,

ever conceive of lyrics as hilarious and single-mindedly *stupid* as *The Scorpions*. For example:

Good girls get their kicks after six

(She needs it bad, real real bad)

Good girls get their kicks after six

(Oooh yeah, shake it for me baby...)

Who could top that? And who would dare try?

ON CAMPUS

CSUS perennials *The Food*, formerly known as *Blu Food*, will be playing at the Coffee House tonight starting at 8 p.m. The show is free.

HIT LIST FROM THE EDGE: THE KEDG TOP THIRTEEN

1. Limbomaniacs	Buttfunkin'
2. Fishbone	Bonin' in the Boneyard
3. Front 242	Tragedy for You
4. Fear	Let's Have a War
5. Social Distortion	Ring of Fire
6. Divinyls	I Touch Myself
7. EMF	Unbelievable
8. Anthrax	Got the Time
9. Land of the Misfit Toys	Should I Stay or Should I Go?
10. Underworld	Change the Weather
11. Darling Buds	You Won't Make Me Die
12. Nine Inch Nails	Down in It
13. Horny Mormons	Field of Gerbils

Courtesy of KEDG

DESERT ISLAND CASSETTE SINGLES

PATRICK HOLSTINE, HORNET SPORTSWRITER

Frank Sinatra *Learning the Blues*

The best song by the best singer at his best.

The Beatles *Yesterday*

A great song that really has no conclusion.

Otis Redding *Sitting on the Dock of the Bay*

A timeless song about doing nothing.

U2 *Pride (In The Name Of Love)*

The best rock band of the '80s paying tribute to Dr. Martin Luther King.

John Lennon *Imagine*

So relevant, even today.

Stevie Wonder *Superstition*

"If you believe in things you don't understand, you suffer"

Frank Sinatra *That's Life*

Sinatra's most soulful song ever (later covered by Ray Charles and Aretha Franklin).

The Beach Boys *California Girls*

Something to dream about on a desert island.

Paul McCartney *Coming Up*

Great drums, great bassline, great message.

U2 *Night and Day*

How could I spend the rest of my life on a desert island without a song written by Cole Porter?

CSUS student gains interesting perspective on China

By MARY COLLINS
Hornet Arts & Features Writer

CSUS student Ann Parker was in the People's Republic of China about 500 to 600 miles from Tiananmen Square in Beijing when the Tiananmen Square democracy protests erupted.

She went to China to teach Chinese students how to speak English and found herself asking "What am I doing here?" as her plane taxied into the airport and she saw a Red Chinese Guard, armed with an M-16, waiting for her.

From that moment on, Parker's life changed as she stepped back in time from 1988 in America to 1949 in China, when time effectively stopped just after China's Cultural Revolution.

There was no warning before the demonstrations, Parker said. The students were quiet at first because "they were afraid of reprisals." She knew something was happening because classrooms were empty. It was peaceful in the beginning, as the students shut the city down. Local authorities let them park buses across the road and nothing could get through, Parker said.

Students took turns rotating through the demonstration. Some would go to the demonstrations via train for a pre-planned time and return as others took their place. Officials got worried and started to stop the trains. Students then went as far as they could on the trains and caught carts or buses into Beijing from there. "They even hitched rides on carts drawn by cows," Parker said.

People were afraid to talk about the demonstrations at first, she said. Factory workers couldn't afford to

take time off to demonstrate, and the government would grab their families and threaten their jobs if they were caught.

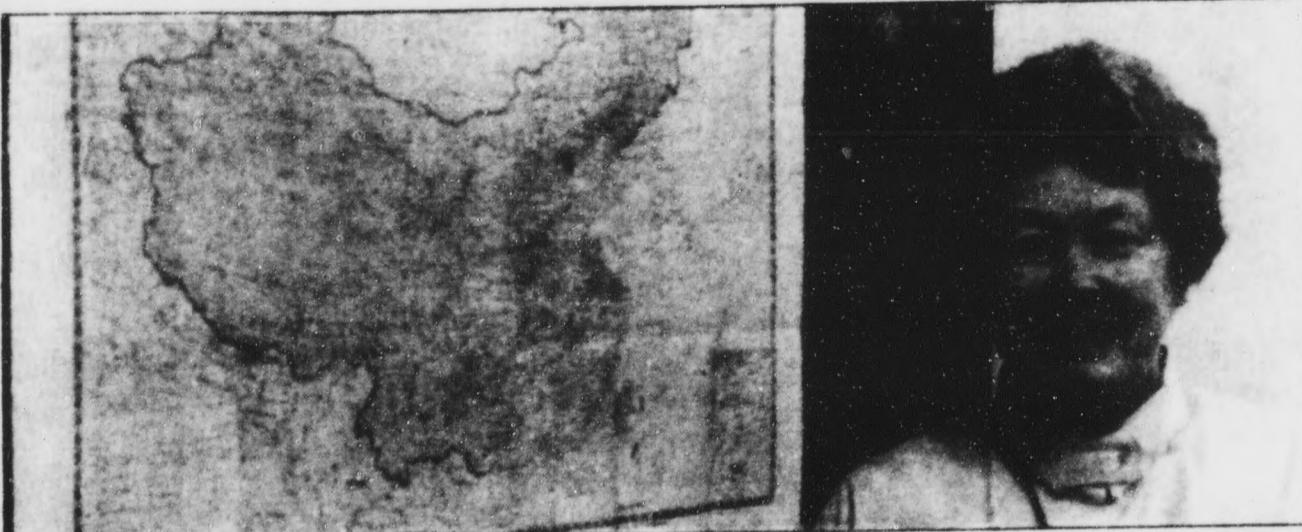
White-collar workers, such as professors who were openly involved in the demonstrations, were forced to criticize themselves in public. They had to say that they were loyal to the government, were wrong to demonstrate and would not do it again. Recriminations were severe, including jail and death sentences, Parker said.

Two sets of armies were brought into Tiananmen Square. The soldiers in the army from Inner Mongolia could not understand the Southern dialect, and were told that they had to stop a huge riot. The other army, from Southern China, understood and were sympathetic with the students. The Mongolian guards couldn't understand the students who tried to tell them that they just wanted to get their cry for freedom broadcast, Parker said, so the soldiers started firing.

Parker said, "The students were asking the media to report the truth about the demonstration." She was afraid that some of the students wouldn't return. She was caught carrying a camera in the crowd. A woman looked at her and said, "You don't belong here; go home."

Students wanted democracy, along with freedom of the press and radio. While Parker agreed, she didn't feel safe in agreeing with them in public. "We were told that foreigners would be dealt with as harshly as nationalists if we joined the demonstrations, or even commented on them," she said.

"Freedoms that we take for granted don't exist in Red China," she said. Families are punished if they have more than one child, she



Ann Parker stands near a map of the People's Republic of China.

said. They can lose their job and are limited to a two-bedroom apartment regardless of the size of their family. As a result, abortion is commonplace.

Time has stood still in Red China since 1949, she said. Catholic and Protestant churches have not been allowed to change since then. The government is actively trying to remove churches which were not firmly established by 1949.

Although there is a fair-sized Christian population in China, they can't carry Bibles or preach in public, she said. They are allowed to worship privately, but not spread their religion. There are a lot of people curious about religion there, but their curiosity is frowned upon.

Censorship is still a big problem today and limits the amount of information coming out of the country. Parker said that she could not send things back to her friends that have "wrong" ideas or they could be in serious trouble.

Children are brainwashed to be Communists from three years old, she said. In the morning, their parents bring them to the University where they are indoctrinated. After

work, they pick their children up.

Subjects are taught with more depth, she said. If a doctor is a radiologist, he specializes. They aren't given a choice about how to earn a living. They are tested in high school and the government decides what they will do for a living by determining the skills the country needs.

She stayed in a Guest House of the Shipbuilding Engineering Institute in Harbin, which was in the middle of a military complex. One half of the complex was for the university, while the other was military.

The university taught 50,000 students in math and sciences, and specialized in skills which dealt with shipbuilding. They had classes in underwater design, repair and building ballasts on ships.

Parker taught 76 students; 43 students in Class A who spoke fluent English, and 33 students in Class B who had difficulty speaking English in the first semester, but learned enough to take her second semester British and American History classes.

Those who spoke fluent English

had listened to Radio Free America and practiced before she came. They helped translate for the students who had difficulty understanding her instructions.

English is a lot easier to teach than Chinese, she said. There are five tones for every Chinese word. A word can be spelled the same, but changes meanings with the tone used, and the North speaks a different dialect than the South. This caused a communication gap during the demonstrations at Tiananmen Square, she said.

Parker has 18 months to finish her Bachelor of Arts Degree in English and gain a Teaching English to Speakers of Other Languages Certificate at CSUS. Meanwhile, she works part time as a data entry clerk for the National Guard.

Her six children thought she had "deserted them forever" when she left for nine months in Red China, she said. And her son called me at 3 a.m. in Beijing demanding to know "what I was doing there in the middle of a revolution," she said. "But I'm ready to do it again...after I get my degree."

Looking for the latest in dance clubs? Here's a sampling

By BRIAN W. BERRY
Hornet Arts & Features Writer

When the Piranha Room was converted into a "mainstream" night club by a bunch of corporate yahoos from Texas nearly two years ago, Sacramento lost one of its few progressive dance clubs and got in return just what it didn't need—the Yucatan Liquor Stand. The Yucatan is yet another place to swill Coronas and dance in day-glo to the same top 40 music heard on no less than three local FM stations. The recent closure of Metro Metro, the area's longest-running alternative club, struck another blow to those who have faithfully patronized the progres-

sive music scene. It would seem to the outsider that the industrial pounding of the alternative dance clubs were on their way out.

Actually, the opposite is true: Progressive clubs have emerged from the underground and surfaced in some unlikely places as a result of the demand created by the closure of Metro Metro and the Piranha Room. Corporate entities like the Red Lion Inn and Baxter's have tried their hand at capturing some of the market—and money—by holding progressive dancing two evenings a week. Other local night spots, like Melarkey's, Ricky's Bistro, and The Candlerock Lounge have also joined in the fray, creating names like The Ozone, Panic, and Club Gnaw for their respective alternative dancing nights,

all vying for their piece of the progressive pie.

You don't have to wait for the weekend to hit the "industrial" music scene. The Ozone at Melarkey's, the Kaos Club at 7042 Folsom Blvd. and Club Gnaw at the Candlerock are all open Tuesday nights. The Forum at the Red Lion Inn and Panic at Ricky's Bistro are open Friday and Saturday nights. The Beat Gallery at Baxter's on Arden Way is open Sunday and Monday evenings. Of the above mentioned clubs, The Kaos Club/Cattle Club is the only 18 and over night spot.

To see if any of these prospects approached the level of intensity that the Piranha Room always delivered, we visited Club Gnaw Tuesday evening at the behest of some of my

more twisted friends, who claimed that it was one of the best of the on-again, off-again progressive clubs.

Club Gnaw definitely delivers the music that defines the industrial/progressive scene. Once the place started to fill up around 11 p.m., the music was non-stop and heavy duty. Nitzer Ebb, Nine Inch Nails, and Skinny Puppy pounded the club's two dance floors and excited the mostly college-age crowd. Yes, this is what the Piranha Room was all about. Drinks were reasonably priced, beer is available by the pitcher, cocktail services are provided, and there is a good selection of non-alcoholic beverages, though it appeared

See Club scene, p. 22

Starlight Comedy Cafe promises to be really nutty

By SHELLY HEMIG
Hornet Arts & Features Writer

The first Starlight Comedy Cafe of the Spring semester will be held Friday, Mar. 1 in the Redwood Room of the University Union.

Vince Champ, Tim Jackson and Kevin Kataoka are the featured performers with two shows, held at 7:30 and 10 p.m. Tickets for the show are \$4.50 for students and \$6 for general admission. Advance tickets are available at the ASI Business Office on the third floor of the University Union.

Vince Champ, a former CSUS student, is the evening's headliner. He began his college career at Sacramento City College and, after a year, transferred to CSUS, where he majored in communications. In a recent phone interview from his

Los Angeles home he said he made quite a few friends at CSUS and had a great time here.

Although he was very involved with athletics in high school, lettering in football and baseball all three years, he did not play a sport at CSUS. He said he was more interested in speech and debate.

If he had not gone into comedy, Champ said he had wanted to be a news anchor. However, he said he really does not have much interest in his original career choice anymore. "I've been doing stand-up for so long, I'm sold on the entertainment industry now," he said. "I'll stick with this."

Champ performs all over the country, at such clubs as Catch A Rising Star, The Improv and Last Laff. He said he spends most of his time in the Midwest and the South.

He has also performed on tele-



Photos Courtesy of UNIQUE Productions

(Left to right) Vince Champ, Tim Jackson and Kevin Kataoka will be starring at the first Starlight Comedy Cafe of the Spring semester. For details, call 278-6595.

vision. His first national television appearance was in 1987 on *The Late Show with Joan Rivers*. Since then he has been on *Evening at the Improv*, *VH-1 Stand-Up Spotlight*, and *Fox's Comic Strip Live*, as well as being a celebrity guest on the

syndicated game show *Match Game* (which does not air in Sacramento). He will be appearing on *Into the Night Starring Rick Dees* on March 27.

He recently returned from working on a cruise ship that went

to San Juan, Puerto Rico. However, he said that the constant traveling he has to do to make a decent living is starting to wear on him. He would like to spend more time in Los Angeles working in television and in film, but he said it is tough.

"It's difficult to make a living in L.A. as a comic; it's super-competitive," he said.

Champ said he likes working in Sacramento, though, because it gives him an opportunity to visit with his family. He usually sees them only twice a year; once in the summer and once around Thanksgiving or Christmas, when he is working at Laughs Unlimited.

"Scot [Edwards of Laughs Unlimited] always saves me a week around the holidays," he said.

Champ describes himself as a monologist. "I don't sing. I don't use props in my act," he said. "I'm what's known as a straight stand-up."

The two other featured comics have their own styles. Tim Jackson is a storyteller who, like Bill Cosby, draws on the experiences of his childhood and current family life for his jokes. He won the "Iowa Midwest Laff-Off" and was in Showtime's "Funniest Person in America" competition.

Kevin Kataoka will open the show. Kataoka has performed at colleges and comedy clubs throughout California, including The Improv, The Punchline, Tommy T's and Laughs Unlimited. This Bay Area comic was also a semi-finalist in the 1990 Johnny Walker Comedy Competition.

For more information, call 278-6595.



Photos Courtesy of UNIQUE Productions

(Left to right) Rick Clay and Bob Worley will star at the Comedy Nooner tomorrow. For details, call 278-6595.

"In those three cities, the people are more intelligent," said Clay. "There's a difference between the subtle references and the real bang-bang approach." He added that his jokes are somewhere in-between, and the more intellectual crowds are able to grasp this style of humor.

Clay had no particular reason for entering into the world of stand-up comedy, except that people told him he was funny. A graduate of CSU San Jose, Clay wanted to be an advertising representative, but the conservative image didn't suit his lifestyle.

"I like comedy because it is independent," said Clay. "I like the idea that it is my choice whether I succeed or fail."

Bob Worley, a Los Angeles

talent, is back for his second time on CSUS' stage. Worley's comedy, in his own words is "bizarre and cartoonish." His act is clean, in terms of language, and much of it is autobiographical.

"I do a lot of stuff about kids and growing up and toys," said Worley. "It usually works with audiences because it draws on their memories."

His humor does not have any messages, which is why he will not be doing any jokes about the war or other serious topics.

"I'm not a preaching kind of comic. People get that all around them," Worley said.

The comedian also says that his performances have become more rambling in the last couple of years, and he has added more

baby stuff, since he and his wife recently welcomed a new arrival to their family.

A nine-year veteran of stand-up comedy, Worley has toured the Improv chains throughout the country, including those in Las Vegas and Texas, and he has shared the stage with Dana Carvey. In addition, he has performed at colleges such as U.C. Santa Barbara and Loyola Marymount; clubs in New York; and the Icehouse club in Pasadena, his personal favorite. Worley also spent about two months playing at theaters in London and Scotland, which he said was interesting since humor in Europe is much different.

Sacramento audiences welcome Worley to both Laughs Unlimited clubs at least twice a year, and he will be at the Citrus Heights location Tuesday, Feb. 26 through Sunday, Mar. 3. Worley said he likes performing in Sacramento because he can try out new material.

"It's too high-pressure in Los Angeles," he said. "You can't play around, then; you've got to give them your best stuff."

So how will the Sac State crowd respond?

"As long as they tune in, they'll have a good time," said Worley.

The comedy is sponsored by UNIQUE Productions. For more information, call 278-6595.

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CREST

Health Center internships available to CSUS students

By SHELLY HEMIG
Hornet Arts & Features Writer

Students who are interested in learning more about health and who have a willingness and ability to work with people may be interested in the educational internships offered each year by the Suzanne A. Snively Student Health Center.

There are internships for the Wellness Education Program, the Birth Control Education Program and the AIDS Education Program, among others.

The Wellness Education Program is a service the Health Center offers to the students at no extra charge.

"We try to help students see how their lifestyle can affect their health," said Carol Troy, Wellness coordinator.

The first session is an introduction to the program. The student takes a lifestyle assessment, then

determines where he or she wants to go from there.

The program helps people find their areas of weakness and points them in the direction they should go for better health. The three areas worked on are nutrition, fitness and stress management. Students can sign up for an appointment or they can drop in. Each visit takes about 30 minutes.

"It's a real benefit to students if they choose to use it," Troy said.

The idea behind the wellness concept is that if the physical, mental and social aspects of a person's life are in order, that person is well. But if there is a problem with the well-being of one of the aspects, the person is not well.

"We want to help students understand that being free from illness doesn't necessarily mean you reach your peak potential," Troy said.

The philosophy of the program is one of self-responsibility. People are shown that they have to take

charge of their own lives to make a change for the better.

All four phases of the program, including the introduction, are run by student interns. They perform all the tests and do all the counseling. They are also available to do class presentations and to talk about the program at special events.

"The interns learn a lot about peer counseling," Troy said.

The birth control and AIDS programs are also run by student interns. Once trained, these interns serve as peer educators. They can be reached in the Health Center, but they are also available to do talks on birth control, safe sex, AIDS, and making responsible sexual choices for classes, clubs and groups on campus. The talks are geared toward the social science and health classes, but they would be valuable for all students.

"In my opinion, large numbers of people believe that 'it' [sexually transmitted diseases, pregnancy]

will never happen to them. 'It' always happens to someone else," said Susan Felman, coordinator of both the birth control and AIDS programs. "Denial keeps people from behaving responsibly."

The Health Center may be combining the birth control and the AIDS programs.

"AIDS and birth control go together very well because much of what we talk about in birth control is about AIDS education and safe sex," Felman said.

The Health Education staff recruits in the spring for interns to start the next fall. This spring they will be recruiting from mid-March to mid-May.

They show no preference for any one major. Interns do not have to have a health field background. They only have to be at least juniors and to commit themselves for a full academic year.

Interns are chosen on the basis of their ability to read and follow

directions on the application and a personal interview with the program coordinator.

During the summer, before the internship officially starts, the interns do some background reading, complete some writing assignments, and go through an extensive two-day training session to prepare them.

There are other internships available as well, such as Laboratory Technology, Physical Therapy and Psychological Services. For more information on these internships, call the Health Education office at 278-6665.



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Life experience equals units

By DEBBIE MINNEMA
Hornet Arts & Features Writer

Editor's note: This story is the second of a three-part series.

Raising two children, buying a home and managing it on a shoe-string budget for 15 years should be worth something—and it is. Up to six units of upper division electives says Re-Entry Services Director Nancy Lewis.

The "Life Experience" academic program is one of several special services coordinated by Re-Entry in the Student Service Center to help students returning to school after an extended period of time.

Lewis says the student must show that the experience learned in life is equivalent to an upper level CSUS course. She said, "It has to involve theory. The student has to have a global experience."

Participating in activities that approximate learning experiences in theoretical, methodological, or practical nature is important to match with upper division course

objectives.

People who have done community service or learned specifics from a challenging job are good candidates for "Life Experience," says Lewis.

Her job is to "hook up" a faculty member in the appropriate area of interest. The student works with the faculty and writes a narrative, 7 to 10 pages—according to the catalog—on their learning experience.

"The process is rewarding by takes self-discipline," says Lewis. The narrative is then reviewed by faculty and administration. The units are graded on a credit/no credit basis.

Re-Entry Services conducts a two hour workshop to assist students in the assessment of prior learning in non-classroom situations and in learning how to develop a satisfactory portfolio. The next workshop is slated for Tuesday, Mar. 12; 7 to 11 a.m. in Room 101B of the Student Service Center.

Another program offered is to help Re-Entry students financially.

Lewis said, "We have books on scholarships for graduates and undergraduate students to help them know there are many sources of income."

She says there are special scholarships for widows over 40 years old and for people over 30, there is a grant called "Small Grant, High Hopes" available. The program keeps an updated list of available scholarships. Currently there is one from the Soroptimists Club.

The "MAP" program is designed to assist students over 25 who did not do well in high school and is also offered through Re-Entry. Mature Admissions Program helps students meet "alternative admission requirements" to allow them to enroll at CSUS without having the 56 transferable units normally required.

Lewis says the focus of their program deals heavily with student advocacy. "We take each student seriously," she says. She feels students think of Re-Entry as their "hero" when they become a successful student.

Club scene, from p. 19

that this crowd had hung out for a while, getting liquored up before attacking the lounge's voluminous dance floors.

The atmosphere of Club Gnaw is not what the Piranha Room or Metro Metro once was. Yes, there is the fluorescent wall art that looks like some sort of Rorschach inkblot test, the flashing lights and the huge projection video screen showing God only knows but it is obviously all temporarily assembled for Club Gnaw's Tuesday through Thursday run.

The Candlerock, like the bowling alley that it occupies, is a throwback to an earlier era of lava-rock decor and tired vinyl booths. No amount of neon spray painted PVC piping will change it. But the people there were having a good time and that's what matters.

For you single progressive guys out there, bad news. Men out-numbered women nearly two to one, though there were some openly unattached and attractive females here and there. Ladies, great news—get

on your dancing shoes, head out to the Gnaw and take your pick. Club Gnaw has a \$2 cover and the doors open at 9 p.m.

Rumor has it that Metro Metro will be reopening in a new location by year's end and The Forum at the Red Lion Inn has, was, or is going under. Panic at Ricky's Bistro is apparently the place to be on the weekends for the 21 and over crowd and the The Cattle Club packs in the 18 and up crowd every Friday night.

So if you're still mourning the loss of the Piranha Room, still in shock over the demise of Metro Metro and think that the only thing left to do in Sacramento is homework, get over it. Pick up one of the local entertainment rags like the *Bee's Ticket Section* or the *News and Review* and plan an evening of maniacal madness at one of the many progressive night clubs. There is no doubt—the alternative club scene is here to stay.

(Next issue: Find out about the most popular Sac State area Wednesday evening night club for "alternative" students.)

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CAPTION CONTEST

4

Yes, the photos are getting wackier. If you want the latest prize (the Chicago 17 cassette) send your caption, name, and address on a 3x5 card, a sheet of paper, or a pair of BVDs to: Caption Contest #4, c/o The Hornet, 6000 J Street, Bldg. TKK, Sacramento, CA 95687-6102. The deadline is at high noon on Friday, Mar. 1.



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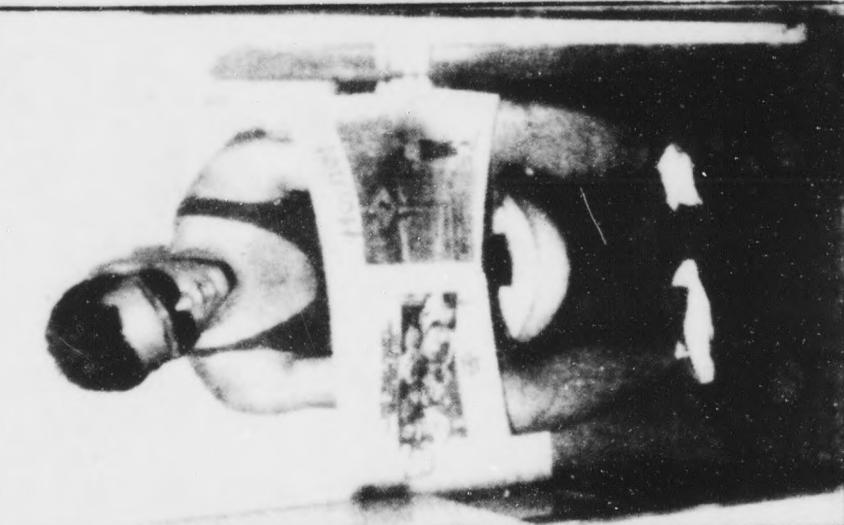
What's wrong? Didn't like the prize?

By KENT W. LESLIE
Hornet Arts & Features Writer

First, let me say how surprised I am that so few people entered the contest. Even though the prize, for the most part, sucked, the photo is a classic. The poor dude captured forever on film is probably a senator right now...and he's probably wondering why he ever agreed to pose for it.

Second, I'd like to point out that Bill Swingle, one of our regular contributors to the contest, has committed the heinous crime of plagiarism. His entry, "7:36 a.m. Monday, 'Quality Time' was featured under a photo of Opus the penguin reading a paper on the bowl in *Bloom County Babylon*. If this were a class, Mr. Swingle, you would be expelled...unless you brought me four thousand dollars in cash. Shame on you.

Third, thanks go to Bruce Shields for his caption, "I can't believe I'm reading this shit." It's nice to know what tender sentiments you have for this newspaper; a paper that I spend hours working long and hard upon to create something that will



"Why take a laxative when you can take The Hornet instead?"

—James Marks

bring joy and happiness to this miserable pit of hell we call CSUS. But you don't care, Mr. Shields. Oh, no. As far as you're concerned, we don't even need a newspaper on campus. We may as well just forego college altogether and immediately be hired to upper-level management positions. Maybe we should forget about order and just dissolve into total anarchy. Is that what you want, Shields? Is it?

Fourth, here they are again:
Captions worth mentioning:

"Aw, man! What kind of centerfold is this?" —Jason Postlewaite. (What kind do you

want?)

"Let's see here. Where's that swimsuit layout of President Gerth?" —G. H. Sims. (President Gerth, our photo staff is willing if you are.)

...and to further save money the CSUS Administration has decided to stop buying toilet paper for the public restrooms..." —Mike Gundry. (I'd rather take tissue. Newspaper is too scratchy and leaves ink stains.)

So much for this contest. Tune in next time...when we give you something better than a remote control to an obscure VCR.

The Hornet History Box



Find out what happened in Ancient History.

Look for it in the table of contents, top right corner.

SPORTS

"They (Berkeley) think they're the greatest thing since bubblegum ... there is bad blood between us."

— Bret McCulloch,
Hornet assistant volleyball coach

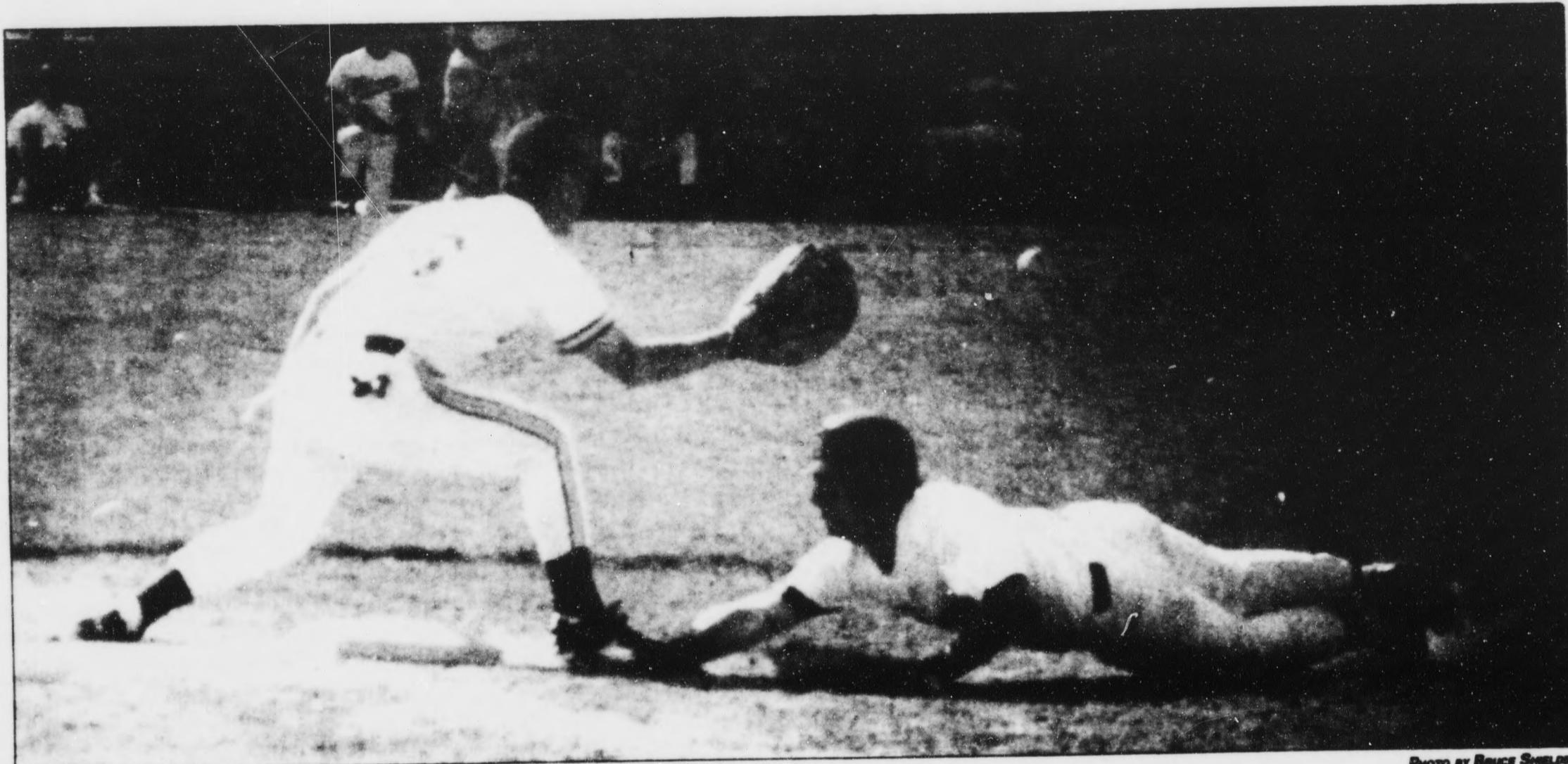


PHOTO BY BRUCE SHIELDS

Hornet first baseman Kevin Reali #6, waits to apply the tag on a Southern Utah State player diving back to the bag. The Hornets defeated their weekend

opponents totaling 36 runs over the three game series. The Hornets play St. Mary's today, and will face San Jose State for doubleheader action at home Saturday.



PHOTO BY BRUCE SHIELDS

Pitcher Tim Doyle #4, helped lead the Hornets in a 3-game sweep over S. Utah State.

Southern Utah proves no contest as Hornets take weekend series

By GREG SCHMIDT
Hornet Sports Writer

Coming off a lackluster, Thursday afternoon loss to St. Mary's, the Hornet baseball team bounced back to sweep a three game, weekend homestand from the visiting Southern Utah State Thunderbirds.

The three wins raised the team's record to 11-4 as they prepare for a Wednesday rematch with the Gaels in Moraga.

Saturday got off to an explosive start as Sac State pounded the Thunderbirds' pitching staff for 11 hits and an eventual 19-1 win.

The Hornet offensive attack was led by centerfielder John McCaustlin's two for two, three RBI performance. Dan

Ferreira, returning from a shoulder injury, added to his team-leading home-run total with his fourth roundtripper of the season. He also had three RBI's in the game.

Todd Manly went six innings in getting the win for Sac State. He gave up one run on two hits in notching his first victory of 1991.

In the nightcap, the Hornets put together another convincing offensive display totalling 10 hits in a 7-2 win.

Once again, McCaustlin led the way with another multiple hit outing. The senior Minnesota native was four for five, including a double. Eric Vorbeck had a double and a homerun in four plate appearances.

See Series, p. 29

Hornets complete division II play with a victory

By BRANDON SCHLENKER
Hornet Sports Writer

Jaques Cormier had 19 points and 10 rebounds and Greg Ballard scored 18 points and grabbed 11 rebounds to lead the Sac State past United States International University 103-93 on Saturday night. The victory was the last game of the season and the last as a division II team.

Tim Little scored 14 points and Willie Jordan had 13 for the Hornets who held the Gulls to 37 percent shooting (27 for 72) in the game. It was USIU's final game ever as they are dropping their entire sports program. Their basketball team finished with a dismal 2 and 24 record.

The game featured the nation's leading

scorer Kelvin Bradshaw who averages 37.7 points per game. The Hornet's hounded Bradshaw, forcing him into 6 turnovers and keeping him to only 30 points on 28 percent shooting from the field. The majority of his points came from the free throw line where he was 20 of 22. "The kids played an excellent game against the nations leading scorer" says coach Joey Anders, "it was a real team effort because by the end of the night everybody had the opportunity to play him."

Teamwork typified the Hornet's night, they had 24 assists on Saturday (they were averaging 14 assists per game on the season) and there were also five players that scored in double figures.

Sac State finishes the year with an 11-15 record and high hopes for next year when

"The kids played an excellent game against the nations leading scorer. It was a real team effort because by the end of the night everybody had the opportunity to play him."

— Joey Anders

they switch to Division I hoops. As yet, they are not established in any conference, so for next year they will remain an independent. But, by playing teams like USC and Washington State the difference in the quality of the players they will meet is enormous.

"The kids will be putting layups in from above the basket instead of from under it", Anders said.

The Hornets must also retool themselves for next season after losing Senior Greg Ballard who is the teams leading scorer (14.7 ppg.) and Senior Tim Little who is the teams second leading scorer (14.4 ppg.). Anders has been observing high school and junior college players in California and is "very excited" about the prospects, although he couldn't go into detail because of NCAA rules.

Spikers eliminated in first round of championship

By RICH BENGSTON
Hornet Sports Writer

Sac State's Mens Volleyball Club advanced to the championship bracket of the Fifth Annual Collegiate Far Westerns Volleyball Invitational Saturday at UC Davis but went no further as they lost a hard-fought, emotional battle to defending champion UC Berkeley, 14-16, 15-12, 13-15.

The match against Berkeley was a spirited battle between two teams that have no

love lost between them.

"Berkeley and us, we don't get along," said outside-hitter Mark Harrison. "They're a bunch of jerks, basically," exclaimed Hornets Assistant Coach Bret McCulloch of Berkeley. "They think they're the greatest thing since bubble gum. Don Hunsinger (Hornets setter) hates their coach. There is bad blood between us."

The rivalry between the two teams provided an excellent volleyball match and a great shouting match as well, as both teams

took turns jeering each other from the time they took the court until the very last

point that gave the Bears the victory in the third and final game.

Down 6-14 in the first game, the Hornets clawed their way back into the game with an 8-0 run led by the potent jump-serving of Mark Harrison.

Just as quickly as Harrison put the Hornets back into the game, he took them out with two missed kill attempts, one hitting the net, and the other out of bounds. The Bears capitalized on his misses and went on to win 14-16.

Led by Carl Kelly and Jeff Porter, the Hornets rebounded during the second game and won 15-12.

But that would be all the success the Hornets would have against the Bears. In the third and deciding game, a game with 11 ties and five lead changes, the Bears put the Hornets away for good on a questionable call by the referee. Leading 13-14, Hornets setter Reuben Volta was called for a "double" violation. (A set has to be with both hands; the referee maintained the ball came off one hand and pushed it with the other.)

"The ref had balls to call that," exclaimed outside-hitter Mike Marsh. "It takes guts to call that on match point. It (the set) wasn't that bad. It could have been called either way, but on match point, that took balls!"

Thus, the Hornets were eliminated from the tournament and finished in a four-way tie for ninth place. The match culminated a long and frustrating day for the 30-5 Hornets.

Earlier in the day, the Hornets struggled to beat Pomona Pitzer and Cal Poly, San Luis Obispo and were beaten by an impressive UC San Diego team that finished as runner-up to champion University of Oregon.

Not that they didn't have their chances. Down one game to none, the Hornets had seven chances to beat San Diego in the second game but just couldn't put them away. They lost 15-17.

"We were trying too hard to put the game away on one specific shot. It was unbelievable. But we can't take anything away from them; we just couldn't put the ball away," said McCulloch.

Most of the players were disappointed with their seemingly lackluster play.

"The whole day didn't go well. We had too many errors," explained middle-blocker Carl Kelly.

"I was really disappointed," added Harrison, who played with a sore ankle that has sidelined him for the last month. "We didn't play up to our ability as a team."

Twenty-four teams were invited to the tournament including a number of out-of-

"They're a bunch of jerks, basically. They think they're the greatest thing since bubble gum."

— Bret McCulloch

region teams, most notably champion University of Oregon, UC Riverside, University of New Mexico, USC, UC San Diego and Christ College in Irving.

The 24 teams were split into six, 4-team pools and competed in round robin (best of three 15-point game matches) within their respective pools.

The top two teams from each of the six pools advanced into a 12-team single elimination tournament to determine first place.

Sac State's next match will take place tomorrow night at the University of Pacific in Stockton.

Their next home game is scheduled for March 13 against the UC Davis Aggies, a team the Hornets must beat if they hope to win their division.

Fresno State handle Hornets with ease in weekend tourney

By MATT AUG
Hornet Sports Writer

The Lady Hornets softball team has been showing the wear and tear of a tough Division 1 schedule lately, and Saturday afternoon was no different.

Sac. State got broom-handled 2-1 and 7-2 in a doubleheader at second-ranked Fresno State.

They came close to pulling off the upset in game one, as they had a 1-0 lead into the 7th inning on the strength of an rbi double from Toni Heisler. Fresno State rebounded, however, with a run in the seventh and the extra inning to pull out the win.

Sac. State has now lost eight straight games, but according to head coach Irene Shea, the team's morale isn't suffering too badly yet.

"Fresno State's a highly ranked, very good team. If we play like that we'll win our share of games," said Shea. She mentioned that the absence of team cap-

tain Terri Eagleston (out until later this week with a knee injury) and Suz Lowery (attending a family function) hurt the team.

Game two of the doubleheader stayed close for the first two innings, but starting pitcher Regina Aguirre ran into trouble in the third. With a couple of hits and a harmful error, the Bulldogs jumped out to a 5-2 lead.

Karen Andreotti, who pitched an outstanding first game and saw mop-up duty in the second, said her team isn't taking advantage of their run-scoring opportunities.

"We should have scored more runs in both games, we had the opportunities," said Andreotti. She also said the team needs to make sure its intensity level is higher for entire games as well, with no lapses.

On the plus side, Angie Laolagi drove in both Lady Hornet runs with her base hit in the nightcap. Up next for the club is Cal. Berkeley at home on Tuesday afternoon.

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Hornet speedsters run past 'higher competition' in weekend NorCal relays

By BRANDON SCHLENKER
Hornet Sports Writer

The Sacramento State track team travelled to UC Berkeley on Saturday to face some very tough competition at the NorCal relays. In a meet that included teams from Stanford, San Luis Obispo, and other assorted independent track clubs, the Hornets performed very well.

The best performance of the day for Sac State may have come at the 100 meter sprint where pro football hopeful Mike Johnson ran in 10.81 seconds and placed first. Also in the 100 meter, freshman Tony York ran in 11.16 seconds and placed second. York also ran for the freshman 800 meter relay squad which included teammates Bill Sembrat, Jim Magliore, and Robert Marcum. They placed sixth overall by posting a 1:32.70 time.

All American Tim Kotron was also a sixth place finisher in the 1500 meter event with a time of 3:58.61 and later in the day placed eighth in the 5000 meter with a time of 14:48.00.

In the Hammer competition, Dave

Lunde threw a lifetime best 171 feet, 8 inches and placed third overall. He was 8 feet shy of reaching the distance that would qualify him to go to the nationals, but he is expected to make it. "Dave is one in a long line of fine hammer throwers at Sac State" says coach Joe Neff, "he'll make that distance up by the end of the season."

Another lifetime best distance was turned in by discus hurler Todd Rozendal, heaving the discus 145 feet, 1 inch and placing tenth overall. In the pole vaulting competition, Greg ~Skates~ Stahler vaulted a steep 14 feet, 6 inches and placed sixth overall.

Andrea Swift and Lori Finnerti highlighted the women's competition by placing fifth and sixth overall in the 100 meter hurdles, both of them turning in a time of 15.70 seconds. "This was a huge test for me because of the quality of athletes" says Finnerti who has not competed in this event for two years, "now I have some feeling of where I am compared to the other athletes."

"The better the athlete, the better competition they want to face" proclaims coach Neff.

CSUS Student Athlete of the Week

Diane Jonasson
Gymnastics

Diane, a sophomore all-arounder from Novato, placed third in the all around competition at southern Utah, February 16 to pace a rapidly improving Hornet gymnastics team in competition in Cedar City, Utah. Jonasson posted a score of 35.45, a season high, to lead CSUS against the Thunderbirds. Jonasson is majoring in Physical Education with an emphasis in Athletic Training. She has a grade point average of 3.14.



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Arizona extends home streak

No. 7 Arizona beat No. 8 Duke 103-96 in two overtimes Sunday to run the nation's longest college men's basketball homecourt winning streak to 61 games.

Much might have been at stake, including a No. 1 seed in the NCAA tournament, for instance. In other games: No. 5 Indiana beat Michigan 112-79; No. 18 Oklahoma State downed Colorado 79-67; No. 6 Syracuse beat No. 22 Pittsburgh 89-68.

UNLV Remains No. 1

Nevada-Las Vegas (25-0) remained No. 1 in this week's USA TODAY/CNN college basketball poll. The rest of the top ten: No. 2, Ohio State (24-1); No. 3, Arkansas (27-2); No. 4, North Carolina (21-4); No. 5, Indiana (23-4); No. 6, Syracuse (24-4); No. 7, Arizona

(22-5); No. 8, Duke (23-6); No. 9, Kansas (20-5); No. 10, Kentucky (20-5).

Lakers beat Pistons in OT

A.C. Green, an NBA All-Star last season but seeing limited action this year, had four of his 14 points in overtime Sunday as the Los Angeles Lakers defeated the Detroit Pistons 102-96. In other NBA games: Indiana 115, Boston 109; Houston 100, Minnesota 91; New York 108, Miami 92; Orlando 120, Sacramento 90; LA Clippers 129, Denver 112; San Antonio 95, Portland 88; Seattle 103, Utah 91.

Earnhardt wins Potiac 400

Dale Earnhardt is tough to beat in a three-lap dash, which he proved again Sunday by winning the NASCAR Pontiac 400 at Richmond International Raceway. Ricky Rudd, who finished second and Earnhardt battled after a two-car accident eliminated

Earnhardt's four-second lead and set up a three-lap shootout. Harry Gant was third.

Flyers top Islanders

Ron Sutter had a goal and an assist as the Philadelphia Flyers defeated the New York Islanders for the second consecutive night, 4-3, to extend their unbeaten streak to four. In other NHL games: New York 5, New Jersey 2; Pittsburgh 5, Washington 5, tie; Los Angeles 5, Winnipeg 3; Hartford 5, Buffalo 5, tie; Edmonton 6, Quebec 3; Chicago 6, St. Louis 2.

Lendl defeats Stich

Ivan Lendl had five aces and won 100 percent of his first-serve points to beat defending champion Michael Stich of Germany 7-5, 6-3 in Sunday's final of the Volvo Indoor tennis tournament at Memphis. No. 1 seed Lendl, who won last week's U.S. Indoor at Philadelphia, earned \$99,000 for his 90th career title. Stich won \$53,000.

Novotna takes Slims tournament

Top seed Jana Novotna won her fifth career singles championship by defeating No. 5 Anne Smith 3-6, 6-3, 6-2 at the \$150,000 Virginia Slims of Oklahoma tournament. Smith and Meredith McGrath, the No. 2 team, defeated No. 3 Katrina Adams and Jill Hetherington 6-2, 6-4 in the doubles final.

USA wins Chrysler Cup

Led by Charles Coody's course-record 63, the USA won five of eight matches for a 58 1/2-41 1/2 victory against the International team for its fourth consecutive Senior PGA Tour Chrysler Cup title Sunday. The U.S. players - George Archer, Jim Dent, Mike Hill, Al Geiberger, Bruce Crampton, Chi Chi Rodriguez, Lee Trevino and captain Miller Barber - won \$50,000 each.

Sheehan wins Hawaiian Open

Patty Sheehan won the Hawaiian Ladies Open in Honolulu.

Sheehan's 26th LPGA victory, worth \$52,500, came on a roller-coaster 2-under-par 70 for a 9-under-par total.

Nissan L.A. Open to Schulz

Ted Schulz shot a 3-under-par 68 Sunday to win the Nissan Los Angeles Open. Schulz missed four cuts in a row before coming to Riviera Country Club and shooting four rounds in the 60s for a 12-under-par 272 to beat Jeff Sluman by a shot.

Sluman led by three shots after the fifth hole, but made four bogeys in the last 12 holes and missed a downhill 6-foot birdie try at 18.

Merle wins super-giant slalom

French veteran Carole Merle won a World Cup super-giant slalom in Furano, Japan, a few hours after Anja Haas of Austria won a downhill race. Also, Phil Mahre of the USA won the Plymouth Super Series slalom by defeating tour leader Bernhard Knauss of Austria in a dramatic finale to the first leg of the three-weekend \$400,000 grand prix series.

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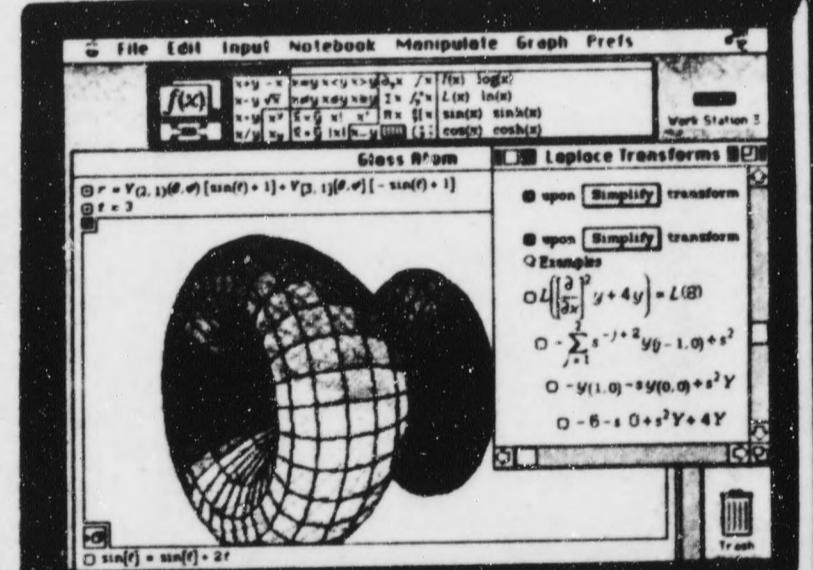
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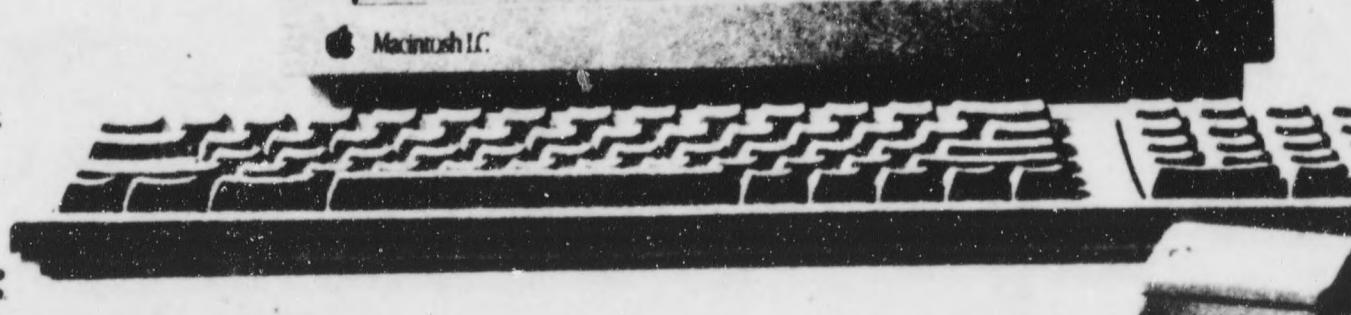
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John Ackert and Akemi Nakayama are consultants on doing business with Japanese as well as U.S. companies. Mr. Ackert served as a navy officer throughout Asia, in various coordinating and liaison roles, including over four years spent in Japan. He is an expert on Japanese customs and manners. Akemi Nakayama, his wife, has a strong background in the international tourism industry. Her native language skill and insight, especially regarding the role of the Japanese woman, add considerable depth to their presentations and workshops.

Patrick Bray received a B.S. degree in management at CSUS and an MBA concentrating in International business from CSUS. He studied at the MITI (Ministry of International Trade and Industry) Institute for International Studies in Japan. He is currently a coordinator for JETRO of the San Francisco office, and is an expert on the Asian market.

Saturday, March 9, 1991

9:00 am - 4:00 pm

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Registration will begin at 8:00 am. Pre-registration is encouraged. Registration materials may be obtained by writing to the address below by March 4, 1991.

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Three Hornets honored for contributions in sports

By MATT AUG
Hornet Sports Writer

Three women from Sac State were honored for their contributions to athletics at the 1991 Girls and Women in Sports banquet held this past Sunday.

Debby Colberg, Lady Hornets volleyball coach picked up coach of the year honors and was treated to a five-minute serenade to her success by long time friend Rena Barsanti of Sacramento City College.

Among other things, Barsanti pointed out that Colberg has aver-

aged 26 wins per season in her 15-year career at Sac. State. Colberg was pleased about receiving the award, but was sure to deflect credit to her players.

"I've been in the right situation at the right time. I've had many great players," said Colberg.

Terri Luger was a great player in her own right this past season for the Lady Hornets basketball team. She was named one of the top university student athletes for her prowess on the basketball court and in the classroom.

As team captain, she poured in 19 points per game for her team during the regular season.

Academically speaking, she will graduate within four years and has posted a solid 3.6 G.P.A. It's taken a great deal of effort, but according to Luger it's been well worth it.

"To hear about the great company I'm in is really neat. All the work I did paid off," said Luger.

Dr. Mary Ann Turner, who initiated women's athletics at Sac. State was also honored for her work in many sports organizations across the state.

Turner has served as a consultant, speaker and has authored several books about women in sports.

Sac State lacrosse downed by San Jose Spartans 13-6

By NEIL KECK
Hornet Sports Writer

Quick scoring bursts by the San Jose State lacrosse team were too much for Sac State to overcome en route to a 13-6 loss at the Hornet intramural field last Saturday.

Both teams were at a disadvantage from the start when only one referee out of three showed up.

As a result, many fouls were

left uncalled.

But it didn't seem to affect the Spartans that much, as they were in control for most of the game.

Hornets coach Mike Messersmith felt his team did not execute well.

"We didn't take advantage of the open lanes in front of the goal," he said. "We needed more shots and we were a little lost on defense. It was a solid performance, but not a great one."

The Spartans scored three unanswered goals in under three

minutes to take a 5-1 lead in the first quarter. After they took a 7-1 lead, the Hornets cut the deficit to 7-4 at the half. They would have scored more if not for the Spartan goalie's nine saves in the second quarter.

That was as close as Sac State could get, as the Spartans pulled away in the third quarter.

Attackers Jim Griffiths and Sean Donahue each scored a pair of goals. Rich Churilo and Kell King also scored.

Hornets drop one to Aggies

By RICH CERRUTI
Hornet Sports Writer

A closely contested loss to the No. 1 ranked UC Davis Aggies inspired the Sac State men's tennis team for future encounters with stellar opponents.

The 7-2 Aggie victory on Friday did not come easily. Six of the nine matches went to three sets, five of which went to Davis.

Head coach Rich Andrews had nothing but praise for his team after they dropped to 2-3.

"Our guys played extremely well, everybody was very competitive". Andrews went on to say that it was "the best performance by our team this year."

Top ranked Division II singles player Mark Segesta of Davis

staved off match point from Hornet Mark Edmonds when his return of Edmund's serve dribbled fortuitously over the net cord. Segesta's 4-6, 6-4, 7-6 victory lasted over 2 hours.

No. 2 ranked Chris Darling and No. 3 ranked Barry Seeman snatched first set triumphs before yielding to their foes in three sets.

Despite losing all of their singles matches, the Hornets wound up taking 2 of the 3 doubles confrontations after a Aggie victory was secured.

Scott Bacon and Edmonds combined to defeat Dave Allen and Segesta 7-6, 1-6, 7-6, while Graham Miglaw and Bret Hansberry fought back to post a 4-6, 6-4, 6-4 victory.

The win by Edmonds and Ba-

con could propel them to a national ranking.

Their fourth victory in six outings came over the No. 3 ranked Division II doubles team in the nation.

Bacon described the victory as our "best doubles match of the year."

"Our guys played extremely well, everybody was very competitive."

— Rich Andrews

Andres capsized the loss by saying, "It's tough to get excited about losing, but this match makes you pretty enthusiastic."

The Hornets travel to Moraga to challenge St. Mary's on Friday.

from Series, p. 24

Pitcher Gary Wilson went the distance, improving his record to 3-0. He limited the Thunderbirds to two runs, both scores coming in the final inning on homeruns.

This game signaled a milestone for coach John Smith. It was his 400th career victory as head coach of the Sac State program. "Every couple of years, a century mark seems to come up," said Smith. "It's exciting to hit 400, but my real goal is 500. That shows that a coach has paid some dues." Smith's record stands at 401-270, in 13 seasons at the helm for the Hornets.

Sunday showed Sac State complete the sweep with a 10-5 win. Southern Utah tied the score at 3-3 in the top of the sixth, but the Hornets answered with seven runs in their half of the inning.

Don Dryden, in relief of starter Tim Doyle, got the win for Sac

State.

Mike Fadelli was three for four and Kevin Reali drove in two runs for the Hornets. Ferreira had a pair of hits in five at bats.

"Every couple of years, a century mark seems to come up. It's exciting to hit 400, but my real goal is 500."

— John Smith

Sac State returns to action with a Wednesday away game at St. Mary's. Their next home games will be a Saturday doubleheader with the San Jose State Spartans.

It was also announced that the March 5 game regularly scheduled with Stanford at Sac State, will now be played at American River College at 6:30 p.m.

Andrews has positive outlook on NCAA finals

By PATRICK HOLSTINE
Hornet Sports Writer

Even though the Sac State women's tennis team lost 8-1 to UC Davis last Thursday, Hornets' coach Rich Andrews says his team will be a contender come NCAA

finals time.

"We're developing confidence," Andrews said. "We have a tough schedule that gives us several chances to build confidence without getting beat-up."

Already this year, the No. 7 Hornets have played No. 1 UC Davis, No. 8 CSU Hayward, and

Opinion

Palmer should hang up his cleats

By BRENDAN M. GILL
Hornet Sports Writer

Jim Palmer, all 45 years of him, is attempting to make a comeback into professional baseball.

It's been six years since Palmer has played baseball and the seven-figure incomes average schmucks (see Matt Young) are getting, made a comeback too tempting for Palmer to resist.

How does Palmer love baseball? Let me, and his accountant, count the ways. One, two, three. As in million, millions, and more millions.

Money has to be the only motive for his attempt to return to baseball. Palmer's already in the Hall of Fame, so he can't use that excuse. He has 286 wins, so maybe he wants to get 300. Size, or in the case, numbers aren't everything, but let's

the strong but unranked Cossacks of CSU Sonoma.

"Sonoma is really tough," Andrews said. "We managed to snatch victory from the jaws of defeat in several matches against Sonoma."

Sac State lost the first set in

talk about the real world. Palmer winning 14 games? Sure, the next thing you'll try to sell to me is the idea of the Reds sweeping the Athletics in the World Series.

Maybe Palmer has an old score to settle. Let's see, maybe Jim Rice use to light Palmer up every time they played. But he's not playing anymore. Who else, Ken Griffey? But he plays for Seattle, and probably can't offer a challenge to even the likes of a 45-year old trying to make a comeback. Not because Griffey is old himself, it's because the Mariners are the Mariners.

Is anybody still around who played with Palmer, besides himself? I don't even think the *Hornet* sports editor was born yet. But that's another story.

Palmer, who sells underwear for Jockey, must have a pretty large ego, and it must be suffering. So he feels he needs a good pick-me-up.

One problem the Orioles,

Palmer's original team who canned him back in 1985, and who are courting Palmer again, is that he might actually Palmer make the team.

The Orioles are a team that might be one of the contenders in the American League East. Then again, who isn't, but what's really important to the Orioles is a pennant, not a gimmicky, blast-from-the-past maneuver to get the fans in the stadium.

If Palmer gets lit up, it's going to be embarrassing for everybody involved. Then what would the damage be to Palmer himself? He could have a carefree attitude and say that it was fun while it lasted, but conversely, his ego could be damaged and would then go into a shell never to emerge again.

We would never again see him on ABC anymore.

Now there's an idea.

match Monday after press time against Division I CSU Long Beach. Later in the week they play two top Division II teams, No. 5 CSU Bakersfield and No. 2 Cal-Poly Pomona.

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ΣΩΧ's Laura & Julia
Happy Birthday you two! I'll take you both out for a drink (or two, or three...) in 39 days when I'm legal! Have fun!

Love ya, Katrina ΣΩΧ

P.S. Blondz Rule!

The brothers of ΣΠ would like to send a belated congratulations to Anna Lindblom on her initiation into the AΦ sisterhood.

♥ ΣΠ

Lori C. ΚΓΘ
Thanks so much for the conversation. Let's do it again sometime. In fact, let's ALL do dinner. NATIONAL HERE WE COME!

♥ DEL

Belated congratulations to new AΔΠ initiate Bridgette Pallesen. We are proud of you!

Love, the brothers of ΣΠ

Tom W.
Just wanted you to know how much I ♥ U. This Much.....

Forever ♥ DEL ΚΓΘ

AΦ Jennifer Bailey
The brothers of ΣΠ would like to belatedly congratulate you on your initiation into the sisterhood. We love ya lots!

ΣΠ

To Marily Del Carpio
ΣΠ would like to belatedly congratulate you on your initiation into the ACW sisterhood.

♥ ΣΠ

To Julie Perry
Belated congrats on your initiation into the AΦ sisterhood.

Love the brothers of ΣΠ

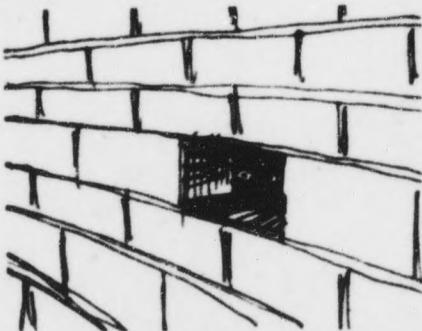
ΑΧΩ Kerry Gorse
Belated congratulations to you on your initiation into the sisterhood. We love you a bunch.

ΣΠ

AΦ Julie Reed
We, the brothers of ΣΠ would like to belatedly congratulate you on your initiation into the sisterhood.

Love always, ΣΠ

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or (916) 393-2203

Joyce @ (916) 278-7179

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- School is committed to DIVERSITY

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